Appropriations Project Request - Fiscal Year 2017-18

For projects meeting the Definition of House Rule 5.14

1. Title of Project: St. Petersburg Warehouse Arts District

2. Date of Submission: 02/02/2017

3. House Member Sponsor: Kathleen Peters

Members Copied:

4. DETAILS OF AMOUNT REQUESTED:

- a. Has funding been provided in a previous state budget for this activity? Yes

 If answer to 4a is ?NO? skip 4b and 4c and proceed to 4d
- b. What is the most recent fiscal year the project was funded? 2016-17
- c. Were the funds provided in the most recent fiscal year subsequently vetoed? No
- d. Complete the following Project Request Worksheet to develop your request (Note that column E will be the total of Recurring funds requested and Column F will be the total Nonrecurring funds requested, the sum of which is the Total of the Funds you are requesting in column G):

FY:	Input Prior Year Appropriation for this project for FY 2016-17 (If appropriated in 2016-17 enter the appropriated amount, even if vetoed.)			Develop New Funds Request for FY 2017-18 (Requests for additional RECURRING funds are prohibited. Any additional Nonrecurring funding requested to supplement recurring funds in the base will result in the base recurring amount being converted to Nonrecurring.)		
Column:	Α	В	С	D	E	F
Funds Description:	Prior Year Recurring Funds	Prior Year Nonrecurring Funds	Total Funds Appropriated (Recurring plus Nonrecurring: column A + column B)	Recurring Base Budget (Will equal non- vetoed amounts provided in Column A)	Additional Nonrecurring Request	TOTAL Nonrecurring Request (Will equal the amount from the Recurring base in Column D to be CONVERTED to Nonrecurring plus the Additional Nonrecurring Request in Column E. These funds will be appropriated non-recurring if funded in the House Budget or the Final Conference Report on the budget.)
Input Amounts:		300,000	300,000		500,000	500,000

5. Are funds for this issue requested in a state agency?s Legislative Budget Request submitted for FY 2017-18? No5a. If yes, which state agency?

5b. If no, which is the most appropriate state agency to place an appropriation for the issue being requested? For example, if the requested issue pertains to services provided to inmates at correctional facilities, the Department of Corrections would be the most appropriate state agency. Department of Economic Opportunity

- 6. Requester:
 - a. Name: Robert Kapusta
 - b. Organization: St Petersburg Warehouse Arts District, Inc.
 - c. Email: rkapusta@fishersauls.com
 - d. Phone #: (727)822-2033
- 7. Contact for questions about specific technical or financial details about the project (Please retype if same as Requester):
 - a. Name: Robert Kapusta
 - b. Organization: St Petersburg Warehouse Arts District, Inc.
 - c. Email: rkapusta@fishersauls.com
 - d. Phone #: (727)822-2033
- 8. If there is a registered lobbyist, fill out the lobbyist information below.
 - a. Name: Alan Suskey
 - b. Firm: Suskey Consulting
 - c. Email: as@suskeyconsulting.com
 - d. Phone #: (850)510-8314
- 9. Organization or Name of Entity Receiving Funds(Please retype if same as Requestor or Contact):
 - a. Name: St Petersburg Warehouse Arts District, Inc.
 - b. County (County where funds are to be expended): Pinellas
 - c. Service Area (Counties being served by the service(s) provided with funding): Pinellas
- 10. What type of organization is the entity that will receive the funds? (Select one)
 - O For Profit

 - O Non Profit 501(c) (4)
 - O Local Government

0	University or College
0	Other (Please describe)

11. What is the specific purpose or goal that will be achieved by the funds being requested?

The funds will be used for Phase II construction, consisting of the renovation, refurbishment and construction (including site work) of art studios and an arts education classroom/space.

12. Provide specific details on how funds will be spent. (Select all that apply)

Spending Category	Description	Nonrecurring (Should equal 4d, Col. F) Enter ?0? if request is zero for the category
Administrative Costs:		
□a. Executive Director/Project Head Salary and Benefits		
□b. Other Salary and Benefits		
□c. Expense/Equipment/Travel/Supplies/Other		
□d. Consultants/Contracted Services/Study		
Operational Costs:		
☐e. Salaries and Benefits		
☐f. Expenses/Equipment/Travel/Supplies/Other		
□g. Consultants/Contracted Services/Study		
Fixed Capital Construction/Major Renovation:		
☑h. Construction/Renovation/Land/Planning Engineering	Refurbishment and renovation of warehouse buildings into art studios and an arts education center.	500,000
TOTAL		500,000

Fixe	For the Fixed Capital Costs requested with this issue, what typed Capital Outlay? was not selected, question 13 is not applicated OF or Profit ONon Profit 501(c) (3) ONon Profit 501(c) (4) OLocal Government (e.g., police, fire or local government be OState agency owned facility (For example: college or universe.) OOther (Please describe)	ouildings, local roads, etc.)	
11	Is the project request an information technology project?		
14.	No		
	Is there any documented show of support for the requested panizational backing, or other expressions of support? Yes	project in the community including publi	c hearings, letters of support, major
	15a. Please Describe: To date, we have received funds or commitments from \$550,000, for both Phases I and II of the Project, including		•
16.	Has the need for the funds been documented by a study, con No	npleted by an independent 3rd party, for	the area to be served?
17.	Will the requested funds be used directly for services to citize No	ens?	
18.	What benefits or outcomes will be realized by the expenditur	re of funds requested? (Select all that ap	plies)
	Benefit or Outcome	Provide a specific measure of the benefit or outcome	Describe the method for measuring level of benefit
	□Improve physical health		
	□Improve mental health		

Increase in number and types of	Percentage increase in public	
artists and art resulting in greater public interaction.	interaction through hosted events.	
Attracting greater number of artists to open art studios at the ArtsXchange.	Percentage increase in artist locating the facility.	
Increase in number of visitors to the ArtsXchange.	Percentage increase in tourists visiting the area citing art as the main factor.	
Self-employment of artists and the employment by artists of workers at the ArtsXchange studios.	Percentage increase of artists and employees locating to the facility.	
Increase in amount of sales by artists at the ArtsXchange.	Increase in revenue by artists in the facility.	
	Attracting greater number of artists to open art studios at the ArtsXchange. Self-employment of artists and the employment by artists of workers at the ArtsXchange studios. Increase in amount of sales by artists	

□Improve stormwater management	
□Improve groundwater quality	
□Improve drinking water quality	
□Improve surface water quality	
□Other (Please describe):	

19. Provide the total cost of the project for FY 2017-18 from all sources of funding (Enter ?0? if amount is zero):

Type of Funding	Amount	Percent of Total (Automatically Calculates)	Are the other sources of funds guaranteed in writing?
Amount Requested from the State in this Appropriations Project Request:	500,000	47.6%	N/A
2. Federal:	0	0.0%	No
3. State: (Excluding the requested Total Amount in #4d, Column F)	0	0.0%	No
4. Local:	550,000	52.4%	No
5. Other:	0	0.0%	No
TOTAL	1,050,000	100%	

20. Is this a multi-year project requiring funding from the state for more than one year? No