

Appropriations Project Request - Fiscal Year 2017-18

For projects meeting the Definition of House Rule 5.14

1. Title of Project: Jacksonville Centre of the Arts, Inc.

2. Date of Submission: 02/03/2017

3. House Member Sponsor: Kimberly Daniels

Members Copied:

4. DETAILS OF AMOUNT REQUESTED:

- Has funding been provided in a previous state budget for this activity? No
If answer to 4a is ?NO? skip 4b and 4c and proceed to 4d
- What is the most recent fiscal year the project was funded?
- Were the funds provided in the most recent fiscal year subsequently vetoed?
- Complete the following Project Request Worksheet to develop your request (Note that column E will be the total of Recurring funds requested and Column F will be the total Nonrecurring funds requested, the sum of which is the Total of the Funds you are requesting in column G):

FY:	Input Prior Year Appropriation for this project for FY 2016-17 <i>(If appropriated in 2016-17 enter the appropriated amount, even if vetoed.)</i>			Develop New Funds Request for FY 2017-18 <i>(Requests for additional RECURRING funds are prohibited. Any additional Nonrecurring funding requested to supplement recurring funds in the base will result in the base recurring amount being converted to Nonrecurring .)</i>		
	Column:	A	B	C	D	E
Funds Description:	Prior Year Recurring Funds	Prior Year Nonrecurring Funds	Total Funds Appropriated <i>(Recurring plus Nonrecurring: column A + column B)</i>	Recurring Base Budget <i>(Will equal non-vetoed amounts provided in Column A)</i>	Additional Nonrecurring Request	TOTAL Nonrecurring Request <i>(Will equal the amount from the Recurring base in Column D to be CONVERTED to Nonrecurring plus the Additional Nonrecurring Request in Column E. These funds will be appropriated non-recurring if funded in the House Budget or the Final Conference Report on the budget.)</i>
Input Amounts:					80,000	80,000

5. Are funds for this issue requested in a state agency's Legislative Budget Request submitted for FY 2017-18? No

5a. If yes, which state agency?

5b. If no, which is the most appropriate state agency to place an appropriation for the issue being requested? For example, if the requested issue pertains to services provided to inmates at correctional facilities, the Department of Corrections would be the most appropriate state agency. Department of Education

6. Requester:

- a. Name: Kezia Rolle
- b. Organization: Jacksonville Centre of the Arts, Inc.
- c. Email: thecentreinfo@gmail.com
- d. Phone #: (904)355-5551

7. Contact for questions about specific technical or financial details about the project (Please retype if same as Requester):

- a. Name: Kezia Rolle
- b. Organization: Jacksonville Centre of the Arts, Inc.
- c. Email: thecentreinfo@gmail.com
- d. Phone #: (904)355-5551

8. If there is a registered lobbyist, fill out the lobbyist information below.

- a. Name: None
- b. Firm: None
- c. Email:
- d. Phone #:

9. Organization or Name of Entity Receiving Funds(Please retype if same as Requestor or Contact):

- a. Name: Jacksonville Centre of the Arts, Inc.
- b. County (County where funds are to be expended): Duval
- c. Service Area (Counties being served by the service(s) provided with funding): Duval

10. What type of organization is the entity that will receive the funds? (Select one)

- For Profit
- Non Profit 501(c) (3)
- Non Profit 501(c) (4)
- Local Government

- University or College
- Other (Please describe)

11. What is the specific purpose or goal that will be achieved by the funds being requested?

To provide scholarship opportunities for (26) twenty-six talented students ages (3-17) residing in all areas of the city, but emphasize Districts 02, 07, 08, 09, and 10- which are some of Jacksonville's most desolate and crime ridden areas. Otherwise, these children and young adults would not have access to any performing or cultural exposure without our program as their artistic outlet, their "home away from home". They will be offered the opportunity to train in Classical and Contemporary Ballet

12. Provide specific details on how funds will be spent. (Select all that apply)

Spending Category	Description	Nonrecurring (Should equal 4d, Col. F) Enter "0" if request is zero for the category
Administrative Costs:		
<input checked="" type="checkbox"/> a. Executive Director/Project Head Salary and Benefits	The ED will oversee all aspects of the program from recruitment, operations, marketing, auditions, screening, communication, award notification, and parent involvement	10,000
<input checked="" type="checkbox"/> b. Other Salary and Benefits	Booker keeper ? Will keep a check and balance of the expenses verses the income based on the itemization of dollars on the grid. The person will report directly to the ED with a close view and a monthly report on the flow of request and other items for approval.	3,000
<input checked="" type="checkbox"/> c. Expense/Equipment/Travel/Supplies/Other	A sound system and a roll out dance Marley floor is needed for the classes to occur. A Dance Marley floor is needed for non- slip surface for	6,000

	proper training for any dancer.	
<input type="checkbox"/> d. Consultants/Contracted Services/Study		
Operational Costs:		
<input checked="" type="checkbox"/> e. Salaries and Benefits	Project Manager- is the right hand man/woman to the E.D. This person offers valued on the ground assistance with transition of classes, updated parent information, proper attire, production, performances, and communication. The person will track and keep attendance and ongoing communication with parents and students	6,000
<input checked="" type="checkbox"/> f. Expenses/Equipment/Travel/Supplies/Other	Tuition, supplies, Daily dance attire of leotard, tights, ballet shoes, pointe shoes, jazz shoes and tap shoes. The dancers will also be provided with costumes to wear for upcoming performances, travel expense will come into play when students are accepted into programs outside of our city and across the United States	55,000
<input type="checkbox"/> g. Consultants/Contracted Services/Study		
Fixed Capital Construction/Major Renovation:		
<input type="checkbox"/> h. Construction/Renovation/Land/Planning Engineering		
TOTAL		80,000

13. For the Fixed Capital Costs requested with this issue, what type of ownership will the facility be under when complete? (In Question 12, if ?h. Fixed Capital Outlay? was not selected, question 13 is not applicable)

N/A

14. Is the project request an information technology project?

No

15. Is there any documented show of support for the requested project in the community including public hearings, letters of support, major organizational backing, or other expressions of support?

No

16. Has the need for the funds been documented by a study, completed by an independent 3rd party, for the area to be served?

No

17. Will the requested funds be used directly for services to citizens?

Yes

17a. Describe the target population to be served. Select all that apply to the target population:

- Elderly persons
- Persons with poor mental health
- Persons with poor physical health
- Jobless persons
- Economically disadvantaged persons
- At-risk youth
- Homeless
- Developmentally disabled
- Physically disabled
- Drug users (in health services)
- Preschool students
- Grade school students
- High school students
- University/college students
- Currently or formerly incarcerated persons
- Drug offenders (in criminal Justice)
- Victims of crime
- Other (Please describe)

17b. How many in the target population are expected to be served?

- < 25
- 25-50
- 51-100
- 101-200
- 201-400
- 401-800
- >800

18. What benefits or outcomes will be realized by the expenditure of funds requested? (Select all that applies)

Benefit or Outcome	Provide a specific measure of the benefit or outcome	Describe the method for measuring level of benefit
<input checked="" type="checkbox"/> Improve physical health	There is such a wide range of mental and physical benefits including an improvement of your heart and lungs, increased muscular strength, endurance and motor skills and an increase level of fitness with our dance program as a regime	The measurement is based on our success rates as well as monthly check ins of weight, body fat measurements and eating healthy eating habits via registered nutritionist
<input checked="" type="checkbox"/> Improve mental health	our dance classes can help improve memory and cognitive function and makes the dancers less moody	. Our stats show that 85% of our present student that have grown within our program are all A/B Honor Roll students
<input checked="" type="checkbox"/> Enrich cultural experience	Student are exposed to all genres of dance from classical, contemporary, African, and gospel music.	It is measured based on our knowledge, awareness and exposure as well as positive feedback from students
<input type="checkbox"/> Improve agricultural production/promotion/education		
<input checked="" type="checkbox"/> Improve quality of education	Our program also engages creative thinking, cognitive skills, social intelligence and kinetic.	We have a 85% rate of our students being A/B honor roll students

<input type="checkbox"/> Enhance/preserve/improve environmental or fish and wildlife quality		
<input type="checkbox"/> Protect the general public from harm (environmental, criminal, etc.)		
<input type="checkbox"/> Improve transportation conditions		
<input checked="" type="checkbox"/> Increase or improve economic activity	Student will have the opportunity to accept an internship at Jacksonville Centre of the Arts. This will afford them the opportunity to teach young children and pass on their gift of dance during their Senior Year of High School. This is a paid position of \$22.00 per hour.	Previous graduates have returned in remarkable numbers to the same neighborhood to begin to cultivate the next generation of dancers as noted in local media
<input checked="" type="checkbox"/> Increase tourism	In November 2017, we will produce The Nutcracker in Downtown Jacksonville. We have produced the show in Jacksonville a few years ago. As a result of the exposure of the upcoming show we will have busses of adults and students traveling from Georgia to be a guest at our show.	We will measure the outcome by surveying the amount of guest that are from our area and compare after viewing the location, from where they have traveled on receipts after purchasing tickets.
<input checked="" type="checkbox"/> Create specific immediate job opportunities	We provide in-house opportunities and outside performance and events	We have resources to provide 10-20 jobs inside and outside of the US
<input checked="" type="checkbox"/> Enhance specific individual's economic self sufficiency	Productions and hundreds of shows are available across the US and abroad. Based on the level of talent and skill, all dancers have the opportunity to audition for a job opportunity. Our success rate is enormous and the highest of any fine arts school in Jacksonville.	Job availability

	Professional dancer salaries can range for \$30,000-\$100,000 plus, per year. We are proud to say that we have been paid the entire ratio from the lowest to the highest yearly.	
<input type="checkbox"/> Reduce recidivism		
<input type="checkbox"/> Reduce substance abuse		
<input checked="" type="checkbox"/> Divert from Criminal/Juvenile justice system	Through music, drama and dance, there are many benefits and a way to prevent crimes. Our program is an after school program during the evening hour. Students are engaged with developing their craft and improving their lively hood during the highly noted high crime hours.	This category will be measured on the decrease in the crime rate in our specific areas and zip codes that we have targeted. We can go further and pull records from the police department
<input type="checkbox"/> Improve wastewater management		
<input type="checkbox"/> Improve stormwater management		
<input type="checkbox"/> Improve groundwater quality		
<input type="checkbox"/> Improve drinking water quality		
<input type="checkbox"/> Improve surface water quality		
<input type="checkbox"/> Other (Please describe):		

19. Provide the total cost of the project for FY 2017-18 from all sources of funding (Enter ?0? if amount is zero):

Type of Funding	Amount	Percent of Total (Automatically Calculates)	Are the other sources of funds guaranteed in writing?
1. Amount Requested from the State in this Appropriations	80,000	100.0%	N/A

Project Request:			
2. Federal:	0	0.0%	No
3. State: (Excluding the requested Total Amount in #4d, Column F)	0	0.0%	No
4. Local:	0	0.0%	No
5. Other:	0	0.0%	No
TOTAL	80,000	100%	

20. Is this a multi-year project requiring funding from the state for more than one year?

No