

Appropriations Project Request - Fiscal Year 2017-18

For projects meeting the Definition of House Rule 5.14

1. Title of Project: Freeport Cultural Center

2. Date of Submission: 02/07/2017

3. House Member Sponsor: Brad Drake

Members Copied:

4. DETAILS OF AMOUNT REQUESTED:

- a. Has funding been provided in a previous state budget for this activity? No
If answer to 4a is ?NO? skip 4b and 4c and proceed to 4d
- b. What is the most recent fiscal year the project was funded?
- c. Were the funds provided in the most recent fiscal year subsequently vetoed?
- d. Complete the following Project Request Worksheet to develop your request (Note that column E will be the total of Recurring funds requested and Column F will be the total Nonrecurring funds requested, the sum of which is the Total of the Funds you are requesting in column G):

FY:	Input Prior Year Appropriation for this project for FY 2016-17 <i>(If appropriated in 2016-17 enter the appropriated amount, even if vetoed.)</i>			Develop New Funds Request for FY 2017-18 <i>(Requests for additional RECURRING funds are prohibited. Any additional Nonrecurring funding requested to supplement recurring funds in the base will result in the base recurring amount being converted to Nonrecurring .)</i>		
	Column:	A	B	C	D	E
Funds Description:	Prior Year Recurring Funds	Prior Year Nonrecurring Funds	Total Funds Appropriated <i>(Recurring plus Nonrecurring: column A + column B)</i>	Recurring Base Budget <i>(Will equal non-vetoed amounts provided in Column A)</i>	Additional Nonrecurring Request	TOTAL Nonrecurring Request <i>(Will equal the amount from the Recurring base in Column D to be CONVERTED to Nonrecurring plus the Additional Nonrecurring Request in Column E. These funds will be appropriated non-recurring if funded in the House Budget or the Final Conference Report on the budget.)</i>
Input Amounts:					500,000	500,000

5. Are funds for this issue requested in a state agency's Legislative Budget Request submitted for FY 2017-18? No

5a. If yes, which state agency?

5b. If no, which is the most appropriate state agency to place an appropriation for the issue being requested? For example, if the requested issue pertains to services provided to inmates at correctional facilities, the Department of Corrections would be the most appropriate state agency. Department of State

6. Requester:

- a. Name: Kasey Cuchens
- b. Organization: City of Freeport
- c. Email: kcuchens@freeportflorida.gov
- d. Phone #: (850)835-2822

7. Contact for questions about specific technical or financial details about the project (Please retype if same as Requester):

- a. Name: Kasey Cuchens
- b. Organization: City of Freeport
- c. Email: kcuchens@freeportflorida.gov
- d. Phone #: (850)835-2822

8. If there is a registered lobbyist, fill out the lobbyist information below.

- a. Name: None
- b. Firm: None
- c. Email:
- d. Phone #:

9. Organization or Name of Entity Receiving Funds(Please retype if same as Requestor or Contact):

- a. Name: City of Freeport
- b. County (County where funds are to be expended): Walton
- c. Service Area (Counties being served by the service(s) provided with funding): Walton

10. What type of organization is the entity that will receive the funds? (Select one)

- For Profit
- Non Profit 501(c) (3)
- Non Profit 501(c) (4)
- Local Government

- University or College
- Other (Please describe)

11. What is the specific purpose or goal that will be achieved by the funds being requested?

Construction of a 5,000 sq. ft. cultural arts building on land donated to the City for this purpose.

12. Provide specific details on how funds will be spent. (Select all that apply)

Spending Category	Description	Nonrecurring (Should equal 4d, Col. F) Enter ?0? if request is zero for the category
Administrative Costs:		
<input type="checkbox"/> a. Executive Director/Project Head Salary and Benefits		
<input type="checkbox"/> b. Other Salary and Benefits		
<input type="checkbox"/> c. Expense/Equipment/Travel/Supplies/Other		
<input type="checkbox"/> d. Consultants/Contracted Services/Study		
Operational Costs:		
<input type="checkbox"/> e. Salaries and Benefits		
<input type="checkbox"/> f. Expenses/Equipment/Travel/Supplies/Other		
<input type="checkbox"/> g. Consultants/Contracted Services/Study		
Fixed Capital Construction/Major Renovation:		
<input checked="" type="checkbox"/> h. Construction/Renovation/Land/Planning Engineering	Design, permitting, constructing approx. 5,000 sq. ft. cultural arts building on property already owned by the City.	500,000
TOTAL		500,000

13. For the Fixed Capital Costs requested with this issue, what type of ownership will the facility be under when complete? (In Question 12, if ?h. Fixed Capital Outlay? was not selected, question 13 is not applicable)

For Profit

Non Profit 501(c) (3)

Non Profit 501(c) (4)

Local Government (e.g., police, fire or local government buildings, local roads, etc.)

State agency owned facility (For example: college or university facility, buildings for public schools, roads in the state transportation system, etc.)

Other (Please describe)

14. Is the project request an information technology project?

No

15. Is there any documented show of support for the requested project in the community including public hearings, letters of support, major organizational backing, or other expressions of support?

Yes

15a. Please Describe:

The project is identified in the City's Capital Improvement Plan, it recently received unanimous support to seek funding at a special meeting of the City Council, it has letters of support from Grit and Grace, Inc., Premier Performers, Town Planters, Freeport Art League, Special Olympics of Walton County, and American Association of Wood Turners among others

16. Has the need for the funds been documented by a study, completed by an independent 3rd party, for the area to be served?

Yes

16a. Please Describe:

The project is identified in the City's Capital Improvement Plan, it recently received unanimous support to seek funding at a special meeting of the City Council, it has letters of support from Grit and Grace, Inc., Premier Performers, Town Planters, Freeport Art League, Special Olympics of Walton County, and American Association of Wood Turners among others.

17. Will the requested funds be used directly for services to citizens?

Yes

17a. Describe the target population to be served. Select all that apply to the target population:

Elderly persons

- Persons with poor mental health
- Persons with poor physical health
- Jobless persons
- Economically disadvantaged persons
- At-risk youth
- Homeless
- Developmentally disabled
- Physically disabled
- Drug users (in health services)
- Preschool students
- Grade school students
- High school students
- University/college students
- Currently or formerly incarcerated persons
- Drug offenders (in criminal Justice)
- Victims of crime
- Other (Please describe): The City of Freeport intends to partner with individuals and organizations to provide art and cultur

17b. How many in the target population are expected to be served?

- < 25
- 25-50
- 51-100
- 101-200
- 201-400
- 401-800
- >800

18. What benefits or outcomes will be realized by the expenditure of funds requested? (Select all that applies)

Benefit or Outcome	Provide a specific measure of the benefit or outcome	Describe the method for measuring level of benefit
<input checked="" type="checkbox"/> Improve physical health	ncrease balance and flexibility for Special Olympic athletes, our senior citizens, those with unique abilities, and those who participate in any dance, theatre, and movement	Improved performance in athletic events, ability to move for longer periods of time, ability to perform a movement previously unable to.

	classes	
<input checked="" type="checkbox"/> Improve mental health	Increase exposure to and community participation in the cultural arts especially in a rural area of opportunity where most residents are unable to travel to areas over an hour away.	Surveys/questionnaires tailored for each program/event eliciting responses from attendees as to the level of interest in and satisfaction with the program/event offered. Survey would also offer options to select from for future programs/events. Increased participation in classes, programs and productions.
<input checked="" type="checkbox"/> Enrich cultural experience	Increase exposure to and community participation in the cultural arts especially in a rural area of opportunity where most residents are unable to travel to areas over an hour away.	Surveys/questionnaires tailored for each program/event eliciting responses from attendees as to the level of interest in and satisfaction with the program/event offered. Survey would also offer options to select from for future programs/events. Increased participation in classes, programs and productions.
<input type="checkbox"/> Improve agricultural production/promotion/education		
<input checked="" type="checkbox"/> Improve quality of education	Increase understanding of history through the arts. Cultural Arts make a tremendous impact on the developmental growth of every child and has been proven to help level the "learning field" across socio-economic boundaries.	Partnerships with our local schools, higher education facilities, technical colleges. Student led projects depicting historical events through creative art, music, dance, and drama.
<input checked="" type="checkbox"/> Enhance/preserve/improve environmental or fish and wildlife quality	Increase understanding of the environment and its importance. Over	Community projects/programs focusing on the environment through

	300 acres of natural habitat is in close proximity of the building site offering nature trails, presentations from Florida Fish and Wildlife, Department of Environmental Protection and Forestry.	photography, art, writing and partnership presentations.
<input type="checkbox"/> Protect the general public from harm (environmental, criminal, etc.)		
<input type="checkbox"/> Improve transportation conditions		
<input checked="" type="checkbox"/> Increase or improve economic activity	Increased patronage of local restaurants and businesses by residents and visitors spending money on arts/cultural programming. This spending has a direct multiplier effect on local businesses.	Surveys asking the public if they plan to attend an event at the cultural center as part of their outing.
<input checked="" type="checkbox"/> Increase tourism	Draw people from outside Walton County to the Cultural Center by offering a variety of cultural experiences.	Surveys that ask attendees to list their mailing zip code.
<input checked="" type="checkbox"/> Create specific immediate job opportunities	Increased jobs in the arts and recreation as recommended in the West Florida Regional Planning Council study of Freeport/Walton County	Number of jobs created. Additional jobs created will be reflected in the increased revenue from local business, housing, and possible reduction in the Title I school repor
<input type="checkbox"/> Enhance specific individual?s economic self sufficiency		
<input type="checkbox"/> Reduce recidivism		
<input type="checkbox"/> Reduce substance abuse		
<input checked="" type="checkbox"/> Divert from Criminal/Juvenile justice system	Arts has a measurable impact on at-risk youth in deterring delinquent	Partnership with the Department of Juvenile Justice as well as our local

	behavior and truancy problems while also increasing overall academic performance among those youth engaged in after school and summer arts programs targeted toward delinquency prevention.	school district to monitor the cases.
<input type="checkbox"/> Improve wastewater management		
<input type="checkbox"/> Improve stormwater management		
<input type="checkbox"/> Improve groundwater quality		
<input type="checkbox"/> Improve drinking water quality		
<input type="checkbox"/> Improve surface water quality		
<input type="checkbox"/> Other (Please describe):		

19. Provide the total cost of the project for FY 2017-18 from all sources of funding (Enter ?0? if amount is zero):

Type of Funding	Amount	Percent of Total (Automatically Calculates)	Are the other sources of funds guaranteed in writing?
1. Amount Requested from the State in this Appropriations Project Request:	500,000	100.0%	N/A
2. Federal:	0	0.0%	No
3. State: (Excluding the requested Total Amount in #4d, Column F)	0	0.0%	No
4. Local:	0	0.0%	No
5. Other:	0	0.0%	No
TOTAL	500,000	100%	

20. Is this a multi-year project requiring funding from the state for more than one year?

Yes

20a. How much state funding would be requested after 2017-18 over the next 5 years?

- <1M
- 1-3M
- >3-10M
- >10M

20b. How many additional years of state support do you expect to need for this project?

- 1 year
- 2 years
- 3 years
- 4 years
- >= 5 years

20c. What is the total project cost for all years including all federal, local, state, and any other funds? Select the single answer which best describes the total project cost. If funds requested are for ongoing services or for recurring activities, select ?ongoing activity?.

- Ongoing activity ? no total cost
- <1M
- 1-2M
- >2-3M
- >3-10M
- >10M