

Transportation & Tourism Appropriations Subcommittee

Wednesday, March 8, 2017 8:00 AM – 11:00 AM 116 Knott Building

Action Packet

Richard Corcoran Speaker Clay Ingram Chair

Transportation & Tourism Appropriations Subcommittee

3/8/2017 8:00AM

Location: 116 Knott Building

Summary:

Transportation & Tourism Appropriations Subcommittee

Wednesday March 08, 2017 08:00 am

CS/HB 30	9 Favorable	Yeas:	11	Nays: O
HB 323	Favorable	Yeas:	11	Nays: O
HB 2379	Favorable	Yeas:	13	Nays: O
HB 2571	Favorable	Yeas:	13	Nays: 0
HB 2631	Favorable	Yeas:	13	Nays: O
HB 2913	Favorable	Yeas:	13	Nays: O
HB 3167	Favorable	Yeas:	13	Nays: O
HB 3313 Am	Favorable With Committee Substitute nendment 005705 Adopted Without Objection	Yeas:	11	Nays: O
		Yeas: Yeas:		Nays: 0 Nays: 0
Am	endment 005705 Adopted Without Objection		13	
Am HB 3389	endment 005705 Adopted Without Objection Favorable	Yeas:	13 11	Nays: O
Am HB 3389 HB 3431	nendment 005705 Adopted Without Objection Favorable Favorable	Yeas: Yeas:	13 11 11	Nays: O Nays: O

COMMITTEE MEETING REPORT Transportation & Tourism Appropriations Subcommittee

3/8/2017 8:00AM

Location: 116 Knott Building

Attendance:

	Present	Absent	Excused
Clay Ingram (Chair)	×		
Halsey Beshears	X		
Robert Cortes	X		
Brad Drake	x		
Jay Fant	X		
Joseph Geller	x		
Michael Grant	X		
Al Jacquet	x		
Evan Jenne	x		
Sam Killebrew	x		
Mike La Rosa	x		
Kionne McGhee	x		
David Santiago	x		
Jay Trumbull			x
Barbara Watson	X		
Totals:	14	0	1

Transportation & Tourism Appropriations Subcommittee

3/8/2017 8:00AM

Location: 116 Knott Building CS/HB 309 : Specialty License Plates

X Favorable

	Yea	Nay	No Vote	Absentee Yea	Absentee Nay
Halsey Beshears	X				
Robert Cortes	X				
Brad Drake	X				
Jay Fant			X		
Joseph Geller	X				
Michael Grant			X		
Al Jacquet	X				
Evan Jenne				X	
Sam Killebrew	X				
Mike La Rosa	X				
Kionne McGhee	X				
David Santiago	X				
Jay Trumbull			X		
Barbara Watson	X				
Clay Ingram (Chair)	Х				
	Total Yeas: 11	Total Nays: (0		

Transportation & Tourism Appropriations Subcommittee

3/8/2017 8:00AM

Location: 116 Knott Building HB 323 : Specialty License Plates

X Favorable

	Yea	Nay	No Vote	Absentee Yea	Absentee Nay
Halsey Beshears	X				
Robert Cortes	X			· · ·	
Brad Drake	X				
Jay Fant	·····		X		
Joseph Geller	X				
Michael Grant			X		
Al Jacquet	X				
Evan Jenne				Х	
Sam Killebrew	X				
Mike La Rosa	X				
Kionne McGhee	Х				
David Santiago	X				
Jay Trumbuli			X		
Barbara Watson	X				
Clay Ingram (Chair)	X	· · · · · · · · · · · · · · · · · · ·			
	Total Yeas: 11	Total Nays:	0		

Transportation & Tourism Appropriations Subcommittee

3/8/2017 8:00AM

Location: 116 Knott Building

HB 2379 : Florida African American Heritage Preservation Network

X Favorable

-	Yea	Nay	No Vote	Absentee Yea	Absentee Nay
Halsey Beshears	Х				
Robert Cortes	X				
Brad Drake	X				
Jay Fant	X				
Joseph Geller	X				
Michael Grant			X		
Al Jacquet	X				
Evan Jenne	X				
Sam Killebrew	X				
Mike La Rosa	Х				
Kionne McGhee	X				
David Santiago	X				
Jay Trumbull	······································		Х		
Barbara Watson	X				
Clay Ingram (Chair)	X				
	Total Yeas: 13	Total Nays: ()		

Transportation & Tourism Appropriations Subcommittee

3/8/2017 8:00AM

Location: 116 Knott Building HB 2571 : Building Homes for Heroes

X Favorable

	Yea	Nay	No Vote	Absentee Yea	Absentee Nay
Halsey Beshears	X				
Robert Cortes	X				
Brad Drake	X				
Jay Fant	X				
Joseph Geller	X				
Michael Grant			Х		
Al Jacquet	X				
Evan Jenne	X				
Sam Killebrew	X				
Mike La Rosa	X				
Kionne McGhee	X				
David Santiago	X				
Jay Trumbull			X		
Barbara Watson	X				
Clay Ingram (Chair)	X				
	Total Yeas: 13	Total Nays:	0		

Transportation & Tourism Appropriations Subcommittee

3/8/2017 8:00AM

Location: 116 Knott Building

HB 2631 : Florida Holocaust Museum – St. Petersburg

X Favorable

	Yea	Nay	No Vote	Absentee Yea	Absentee Nay
Halsey Beshears	X				
Robert Cortes	X				
Brad Drake	X				
Jay Fant	X				
Joseph Geller	X				
Michael Grant			X		
Al Jacquet	X				
Evan Jenne	Х				
Sam Killebrew	X				
Mike La Rosa	X				
Kionne McGhee	X				
David Santiago	X				
Jay Trumbull			Х		
Barbara Watson	X				
Clay Ingram (Chair)	X				
	Total Yeas: 13	Total Nays:	0		

Appearances:

Anderson, Mark (Lobbyist) - Proponent Florida Holocaust Museum - St. Petersburg 106 S Monroe St SUITE B Tallahassee FL 32301 Phone: (813) 205-0658

COMMITTEE/SUBCOMMITTEE APPEARANCE RECORD



Please fill out the <u>entire</u> form and submit <u>both</u> copies to the Committee Administrative Assistant at the meeting.

		Bill Amendment
		Bill/PCS/PCB Number: HB 263
		Amendment Number:
Name: Mark Anderson		
Representing: Flor Ja Hele	us Museum-	St. Petersburg
Title:		
Address: 106 S. Mana	Street	
City: Tallahassec		State/Zip: FL 32301
Phone Number: <u> </u>	0654	Meeting Date: 3/8/17
Committee/Subcommittee:	TED ADDIDS	
Presentation/Workshop Topic:	H13 263	
Reg	istered Lobbyist: YE	
Stat	e Employee: YES	s 🗌 NO 💢
_		
I wish to speak		
		n made by member, committee, or staff
Appearing in response to sul	· · · · · · · · · · · · · · · · · · ·	
Judge or elected officer appe		ity.
Lobbyist Appearance form s		
(If you are testifying on an amendment,	please also indicate you	r position as a proponent or opponent on the bill as a whole.)
Bill: Proponer	nt 🔀 Opponent	Info only
Amendment: Proponer	nt 🗌 Opponent	Info only

Transportation & Tourism Appropriations Subcommittee

3/8/2017 8:00AM

Location: 116 Knott Building

HB 2913 : Professional Video Production Training for Workforce Development

X Favorable

	Yea	Nay	No Vote	Absentee Yea	Absentee Nay
Halsey Beshears	Х				
Robert Cortes	X				
Brad Drake	X				
Jay Fant	Х				
Joseph Geller	X				
Michael Grant			X		
Al Jacquet	x				
Evan Jenne	X				
Sam Killebrew	X				
Mike La Rosa	x				
Kionne McGhee	X				
David Santiago	X				
Jay Trumbull			X		
Barbara Watson	X				
Clay Ingram (Chair)	X				
	Total Yeas: 13	Total Nays: 0			

Transportation & Tourism Appropriations Subcommittee

3/8/2017 8:00AM

Location: 116 Knott Building

HB 3167 : University Drive North Resurfacing

X Favorable

	Yea	Nay	No Vote	Absentee Yea	Absentee Nay
Halsey Beshears	X				
Robert Cortes	X				
Brad Drake	X				
Jay Fant	X				
Joseph Geller	Х				
Michael Grant			Х		
Al Jacquet	X				
Evan Jenne	X				
Sam Killebrew	Х				
Mike La Rosa	X			1.0.000	
Kionne McGhee	Х				
David Santiago	X				
Jay Trumbull			Х		
Barbara Watson	X				
Clay Ingram (Chair)	X				
	Total Yeas: 13	Total Nays:	0		

Appearances:

Jackson, Lauren (Lobbyist) - Waive In Support Ericks Consultants: City of Coral Springs 205 S. Adams Street Tallahassee FL 32301 Phone: (931) 256-8999



COMMITTEE/SUBCOMMITTEE APPEARANCE RECORD

Please fill out the entire form and submit both copies to the Committee Administrative Assistant at the meeting.

• • •	Bill Amendment Bill/PCS/PCB Number: 31 (p 7
	Amendment Number:
Name: Lauren Jackson	
Representing: Fricks Consultants : Ci	ty of Coral Springs
Title: Lobby ist	
Address: 205 S. Adams St.	
city: Tallabassee	State/Zip: <u>FL</u> , <u>3230</u> /
Phone Number: <u>931-265-8999</u>	Meeting Date: <u>03/08/2017</u>
Committee/Subcommittee: Transportation	ion & Tourism Approps
Presentation/Workshop Topic:	·
Registered Lobbyist: YES	
State Employee: YES	
I wish to speak - Waive	
Appearing in response to an inquiry for information	n made by member, committee, or staff
Appearing in response to subpoena	
Appearing at the written request of the chair	
Judge or elected officer appearing in official capacit	ty
Lobbyist Appearance form submitted online	
(If you are testifying on an amendment, please also indicate your	position as a proponent or opponent on the bill as a whole.)
Bill: Proponent Opponent	Info only
Amendment: Proponent Opponent	Info only

Transportation & Tourism Appropriations Subcommittee

3/8/2017 8:00AM

Location: 116 Knott Building

HB 3313 : Gator Canal Bridge Replacement

X Favorable With Committee Substitute

	Yea	Nay	No Vote	Absentee Yea	Absentee Nay
Halsey Beshears	Х				
Robert Cortes	X				
Brad Drake	X				
Jay Fant			X		
Joseph Geller	X				
Michael Grant			X		
Al Jacquet	X				
Evan Jenne				Х	
Sam Killebrew	Х				
Mike La Rosa	Х				
Kionne McGhee	X				
David Santiago	X				
Jay Trumbull			X		
Barbara Watson	X				
Clay Ingram (Chair)	X				
	Total Yeas: 11	Total Nays:	0		

HB 3313 Amendments

Amendment 005705

X Adopted Without Objection

COMMITTEE/SUBCOMMITTEE AMENDMENT

Bill No. HB 3313 (2017)

Amendment No. 1

COMMITTEE/SUBCOMMI	TTEE ACTION
ADOPTED	(Y/N)
ADOPTED AS AMENDED	(Y/N)
ADOPTED W/O OBJECTION	<u>X</u> (Y/N)
FAILED TO ADOPT	(Y/N)
WITHDRAWN	(Y/N)
OTHER	

Committee/Subcommittee hearing bill: Transportation & Tourism Appropriations Subcommittee

of \$1,000,000 from the State Transportation (Primary) Trust Fund

Representative Killebrew offered the following:

Amendment

Remove line 13 and insert:

6 7

8

1

2

3

4 5

005705 - Killebrew 1.docx

Published On: 3/8/2017 10:46:36 AM

Page 1 of 1

Transportation & Tourism Appropriations Subcommittee

3/8/2017 8:00AM

Location: 116 Knott Building

HB 3389 : Florida Holocaust Documentation and Education Center

X Favorable

	Yea	Nay	No Vote	Absentee Yea	Absentee Nay
Halsey Beshears	X				
Robert Cortes	X				
Brad Drake	X				
Jay Fant	X				
Joseph Geller	X				
Michael Grant			X		
Al Jacquet	X				
Evan Jenne	X				
Sam Killebrew	X				
Mike La Rosa	X				
Kionne McGhee	X				
David Santiago	X				
Jay Trumbull			X		
Barbara Watson	X				
Clay Ingram (Chair)	X				
	Total Yeas: 13	Total Nays:	0		

Appearances:

Geller, Steve - Proponent Holocaust Documentation & Education Center Immediate Past Chairman of Board 110 E Broward Blvd 17th Floor Ft. Lauderdale FL 33301 Phone: (954) 315-3926



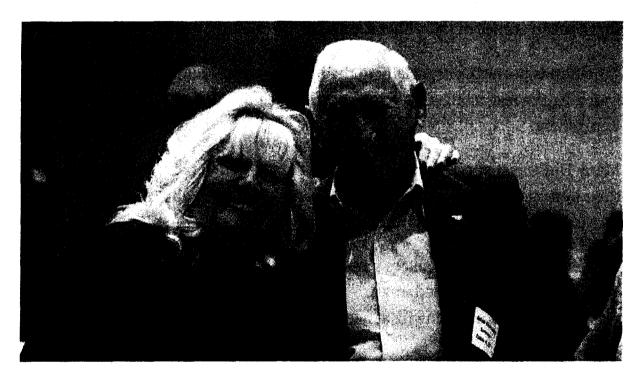
COMMITTEE/SUBCOMMITTEE APPEARANCE RECORD

Please fill out the <u>entire</u> form and submit <u>both</u> copies to the Committee Administrative Assistant at the meeting.

Bill Amendment				
Bill/PCS/PCB Number: 3389				
Amendment Number:				
Name:				
Representing: HO/DCGUST DOCUMENTATION TECHCATION CALLO				
Title: Immediate Part Chainan of BOAH				
Address: 110 E. Broward Blud. 17th Floor				
City: Ft. Laydordalo State/Zip: FC 3332				
Phone Number: 951-315-3926 Meeting Date: <u>March 1,207</u>				
Committee/Subcommittee: THT Appropriation Syb				
Presentation/Workshop Topic: <u>Fynchy</u>				
Registered Lobbyist: YES NO X NOT ON the				
State Employee: YES NO				
I wish to speak				
Appearing in response to an inquiry for information made by member, committee, or staff				
Appearing in response to subpoena				
Appearing at the written request of the chair				
Judge or elected officer appearing in official capacity				
Lobbyist Appearance form submitted online				
(If you are testifying on an amendment, please also indicate your position as a proponent or opponent on the bill as a whole.)				



SunSentinel Jewish Journal Holocaust survivors share their stories with students



Miami-Dade County high school students learned about the Holocaust through the testimony of many survivors at "Miami-Dade Student Awareness Day: A Prejudice Reduction and Anti-Bullying Program" that took place Feb. 15 at the North Miami campus of Florida International University.

Another major highlight of the event was the screening of the 1995 documentary "Children Remember The Holocaust" based on the diaries of teens, many who perished in the Holocaust. The event has been arranged annually since 1994 by the Holocaust Documentation and Education Center in Hollywood for all public and private high schools in South Florida. Rositta Kenigsberg, president of the HDEC, led the efforts that resulted in the passage of legislation that mandated every student from kindergarten through grade 12 be taught about the Holocaust.

"Children Remember The Holocaust" had actor Keanu Reeves reading excerpts from diaries and letters written by young Holocaust survivors along with visual photos taken from film and photographic archives that illustrate the murder of Jews in concentration camps, as well as the hope of the survivors in scenes of their liberation.

"The film is powerful, especially to the high school students, because they are watching the testimonies of young people much like themselves," said Kenigsberg.

Many Holocaust survivors were cautioned not to watch painful reminders of their personal horrors of the 45 minute screening of the film. A survivor screamed "Please don't show this again" while watching the film.

Kenigsberg and other speakers paid tribute to the late Holocaust survivor Eva Wohlberg Braun, who died in 2016 at age 86. Braun was from Hungary and was liberated from Auschwitz at age 15, as the only survivor from her family.

Braun returned to Hungary in 1945, but had to flee in 1956 due to the Hungarian Revolution. She and her husband immigrated to New York, when she lived before retiring to Boca Raton.

Kenigsberg read a letter from one of Braun's children that described Braun as an optimistic person who saw the best in people despite losing all her relatives in the Holocaust. Braun shared her testimony with students for many years on "Student Awareness Day." Sharing her testimony with the students, survivor Rosette Goldstein discussed the ordeals of the Holocaust in France.

"I escaped the Nazis by hiding from them at the farm of a non-Jewish French family and am grateful to them for shelter. My father, aunt and uncle and two cousins all were killed by the Nazis," said Goldstein.

There were 39 survivors who participated in Student Awareness Day, sharing their testimonies with students in discussions at small tables.

"It is a testimony to the importance of everyone needing to know the importance of never forgetting the impact of the Holocaust and how precious the stories of the survivors are to our community," said Kenigsberg in her opening remarks addressing the Miami-Dade County students, who were mostly not Jewish and never met a Holocaust survivor prior to the Student Awareness Day.

Not only did the survivors and children of survivors make an impact with their stories on how their families were murdered by the Nazis, but they also pleaded with the students to recognize prejudice when it happens and to stop it immediately.

"My biggest joy is to see young people like you here to witness what happened in the Holocaust. Please make sure that the cruel things that happened to all of us (survivors) won't happen to others," said Julius Eisenstein, a 96-year-old survivor who was a slave laborer at both the Auschwitz and Dachau concentration camps.

Eisenstein, who resides in Hallandale Beach, discussed how he escaped from death multiple times with six students at his table. Eisenstein lost both his parents and three sisters in the Holocaust.

"It was so moving to hear both Mr. Eisenstein and other survivors speak about their stories of living while being surrounded by death. I will never forget meeting them," said Dylan Garcia, a 10th grade student from Christopher Columbus High School in South Miami.

Along with the round table discussions, the students also heard statements from a woman that was a reformed "racist skinhead" (Angela King), among others.

To learn more on Student Awareness Day and other programs at the Holocaust Education and Documentation Center, 303 N. Federal Hwy. in Dania Beach, call 954-929-5690 or go to www.hdec.org The Holocaust Documentation & Education Center, Inc.



The Holocaust Documentation and Education Center, Inc. (HDEC), which has been in existence for the past 36 years, is a nonsectarian, non-profit organization dedicated and devoted to documenting the authentic memory of the Holocaust and educating today's generation about the evils and dangers of hatred, bigotry, and bullying.

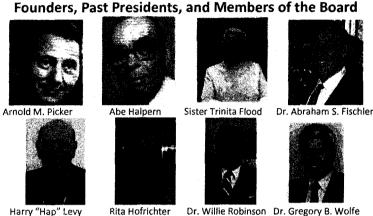
To date, the over 2,500 oral history testimonies of Survivors, Liberators and Rescuers, with the 6000 artifacts and photographs, as well as the only identified Holocaust Railcar in the world, as well as a US Sherman Army Tank involved in the Liberation of the camps, will all be featured in the **First South Florida Holocaust Museum**. The Center has recently moved in to a 26,000 sq. ft. building in Dania Beach, Florida to build this LEGACY OF REMEMBRANCE, which will also become the **First Museum in North America to tell the story of the Holocaust in English & Spanish.**

To learn more please contact: Rositta E. Kenigsberg, President Holocaust Documentation & Education Center, 303 N Federal Highway Dania Beach, FL 33004 P: 954.929.5690 • F: 954.929.5635 Fmail: **Rositta@hdec.org** Website: <u>www.hdec.org</u> Donate: <u>www.gofundme.com/d11dhk</u>

History of the Center

The Holocaust Documentation & Education Center, which began in 1980, was envisioned by our late founders, Arnold Picker and Abe Halpern, as **A Living Memorial through Education** – an ecumenical institution rooted in eyewitnes testimony. From its beginning, the mission of the Center was defined by its name: to document and educate.

Founding President, the late Sister Trinita Flood of Barry University, invited every South Florida College and university president to join the Board of Directors. This remarkable partnership still continues today.



Mission Statement

The Holocaust Documentation & Education Center's mission is to preserve, protect, and perpetuate the authentic memory of the Holocaust through **documentation**, **commemoration**, and **education** so that the Legacy of the Holocaust will become an "**Imperative to Remember**."

Why Are We Building This "Legacy of Remembrance"?

- As the generation of Survivors age and their stories continue to be denied, distorted, and dejudaized, there is an urgency to ensure the truth. If not now, when?
- In light of the dramatic growth of global hatred and antisemitism, it is critical that we alert our students to be vigilant, speak out, take a stand, and understand the meaning of NEVER AGAIN.
- In light of the ongoing problem of genocide in our times and the inadequacy of the world's response to it, we must sensitize future generations to remain vigilant and responsive in this opposition.
- This effort will enhance our mission to be compliant with the Florida Statute 1003.42. This mandate, which the Center authored, spearheaded, and lobbied, requires public school instruction of the history of the Holocaust and what it means to be a responsible and respectful person for the purposes of understanding and appreciating the richness of differences and diversity.
- We are committed to ensuring that present and future generations are sensitized to the universal lessons and implications of the Holocaust. Above all, we have pledged our sacred trust to the Survivors of the Holocaust that their words, memories, and silences would forever be remembered and embodied within the walls of the Museum

Building the First South Florida Holocaust Museum

The case for our Museum is simple and straightforward. These are the facts. Over 65 years after the Holocaust, we find ourselves facing the following inevitable truths: Holocaust denial is on the rise; there is an alarming resurgence in antisemitism; our beloved Survivor generation is diminishing too quickly; we, at the Center, have been in the trenches for over three decades aggressively confronting hatred, prejudice, and violence – and we need to do more.

Building the Museum could not be more urgent, more timely, and more necessary. In addition, over these many years, we have found that few institutions can reach across the cultural divide. However, the Center, which was founded as an ecumenical, non-denominational institution, can and will continue to do so.

At the Holocaust Center, we have learned over the past three decades that a Museum is not just a collection of things. It is a place for oral history, photographs, documents, and artifacts which are organized in a manner that tells a story and conveys a message.

South Florida has the world's third largest population of Holocaust Survivors, behind only Israel and New York, and we have conducted over 2,500 interviews with South Florida's witnesses to the Holocaust. These oral histories provide the core of the Center's collections. Indeed, it has grown to be the world's largest self-produced, standardized Oral History Library Collection and serves as an invaluable international resource.

The Museum we envision will feature the eyewitness testimonies of our South Florida Survivor community, and special attention will be given to the story of what happened as the infamous ship, the S.S. *St. Louis*, sailed past the shores of Miami Beach.

The story of the Holocaust, conveyed at the museum, will be appropriate for ages 11 and older, with parental discretion advised. The design will take an interactive, multimedia, state-of-the-art approach combining pictures, text, audio, and interactive displays.

This Museum will provide a unique opportunity for students to understand how hatred, prejudice, bigotry, and evil, left unchecked, can lead to genocide if we remain silent and indifferent. It will engage the casual visitor and deeply inform those with an intense interest. Regardless of age, gender, race, ethnicity, or religion, visitors will leave with a deeper and better understanding of how hatred and prejudice can lead to genocide.

The Museum is being conceptually designed by a group of scholars, historians, Survivors, and other eyewitnesses as well as a community educational outreach committee, and the Board of Directors in consultation with the design firm of Gallagher and Associates and museum consultants.



Holocaust Documentation & Education Center, Inc. About Our Programs

Founded in 1980 as a non-sectarian, nonprofit, ecumenical institution the Holocaust Documentation & Education Center (HDEC) was envisioned by our founders as "A Living Memorial through Education", with a twofold mission to document and to educate the historical events and universal lessons of the Holocaust.

The HDEC, through many of the programs described below, impacts tens of thousands of students, teachers, and the general public.

Oral History Library Collection:

The HDEC has achieved international acclaim and recognition for maintaining the largest, self-produced, standardized oral history library collection. The United Nations, Steven Spielberg's Shoah Foundation, the United States Holocaust Memorial Museum, and the Simon Wiesenthal Center are among the prestigious institutions that have sought the HDEC's expertise over the years to develop their oral history projects and programs.

The HDEC continues to videotape the oral histories of Survivors, Liberators, and Rescuers and eventually will interview the Children of Survivors. Volunteer interviewers undergo an arduous 54-hour university-accredited interviewer's training class. In addition, each one of the 2,500 oral histories are transcribed, audit-edited, and proofread by HDEC volunteers. These oral histories are available to researchers, educators, scholars, and the general public and in the future they will be made available on line through a Center designed Digital Library program.

Mandating Holocaust Education

One of the most profound and proudest achievements of the HDEC, which continues to impact the lives of hundreds of thousands of students from kindergarten through University came after a 10 year effort on behalf of the HDEC in 1994, when Governor Lawton Chiles signed Florida State Statute 1003.42 into law. As a result, today Holocaust Education is mandated so that every Florida student will have the opportunity to learn that promises of Never Again are empty and meaningless if we remain silent and indifferent in the face of any hatred, bigotry and bullying.

Student Awareness Days

The HDEC has been lauded by the Miami-Dade, Broward, Palm Beach and Monroe School Boards for the outstanding educational outreach programs. The highlight of these are our Student Awareness Days, which began in 1986 and to date, these programs have touched the lives of hundreds of thousands of middle, high school, and college and university students and tens of thousands of teachers. During these days, students have the unique opportunity to interact directly with Holocaust Survivors – thus engaging in an important dialogue with living history.

Teacher Institute on Holocaust Education:

The Teacher Institute is a week-long, university-accredited training institute held every summer at the HDEC. The institute is open to all Florida public, private, and parochial K – 12 school teachers to assist them in implementing the state mandate on Holocaust education.

Speakers' Bureau

The Speakers' Bureau responds to requests for a Holocaust Survivor, Liberator, or Rescuer to speak at schools and universities as well as community organizations, churches, synagogues, and state and federal agencies etc.

The Olga and Eugene Guttman Annual Visual Arts and Writing Contest

This contest is open to students from grades 4 - 12 and receives entries from students both locally and from around the country. Students are permitted to submit written entries, as well as art work in any medium such as paintings, drawings, photographs, sculptures, songs, and videos.

The Annual 'A Simple Act of Kindness' Contest:

hspired by Catherine Ryan Hyde's book *Pay it Forward*, this contest is open to students from grades K – 12 and helps students to understand how acts of kindness can make a difference in the world.

Reference and Research Library

HDEC's Reference and Research Library is open to teachers, students, researchers, historians, and the general public. It houses over 6500 volumes and features sections with children's literature, teaching resources, and materials in over 15 foreign languages, as well as copies of the 2,400 testimonies from the HDEC's Oral History Library Collection. The library is open Monday – Friday, 9 a.m. – 5 p.m., by appointment.

Meet the Author Series

The Meet the Author Series, which began in 2007, highlights the author of a Holocaust-related book each month from October to April.

International Series

The International Series, which began in January 2011, offers unique insight into the worldwide climate at the time of the Holocaust. Presentations are given by consuls general and other representatives of various countries who discuss the role their country did or did not play during the Holocaust.

Museum Collection

The HDEC has acquired an extensive collection of thousands of documents, photographs, and memorabilia. The photograph collection contains over 5,000 photographs detailing life before, during, and after the Holocaust. The memorabilia collection contains over 3,500 items and includes; a rescued Torah, yellow stars, armbands, clothing, religious objects, Nazi guns, a U.S. Liberator's uniform, Nazi flags and regalia, an extensive map collection, and a concentration camp jacket, as well as a variety of documents such as passports, identity cards, letters, postcards, work permits, diaries, falsified documents, and original artwork done in concentration camps.

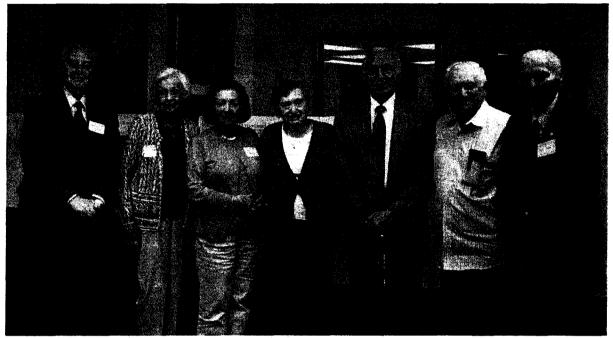
In 2007, the HDEC acquired a railcar from the Polish government. During an extensive restoration process, German identification numbers were uncovered, confirming its use during WWII. Railcar tours are available for students, organizations, and other groups, by appointment. Students in grades 6 and above are welcome to come with their classes.

The Center has also acquired a **U.S. M4A3 Sherman Tank** of the type that was used during the Liberation of the camps. The Tank will also be on permanent display in the Museum.

Volunteers

The HDEC has a wonderful team of over 750 volunteers who are Survivors, past university presidents, retired business leaders, students, teachers, community leaders, and a variety of others. Volunteers are involved in all of the HDEC's numerous programs.

Holocaust Documentation & Education Center 303 N Federal Highway · Dania Beach, FL 33004 P: 954.929.5690 F: 954.929.5635 www.hdec.org The Holocaust Documentation & Education Center is blessed with a beloved family of Survivors, Liberators, and Rescuers who have always been at the core and essence of HDEC's efforts.



Survivors at the Teacher Institute in Holocaust Education



Survivor participants at a variety of Holocaust Documentation & Education Center events and institutes

The Holocaust Documentation & Education Center's Achievements, Programs, and Goals

Documentation Department

- Oral History Library Collection
 - 2,500+ oral histories
 - Largest self-produced, standardized collection in North America of Survivors, Liberators, Rescuers, POWs & other eyewitness testimonies
 - Interviews take place in our professional, on-site studio
 - One of the only organizations still conducting interviews with Holocaust eyewitnesses.
- 54 hour university-accredited volunteer interviewers' course
- HDEC is the only organization that transcribes all interviews verbatim
- Digitization Preservation Project will result in fully searchable online collection
- Partners include:
 - Spielberg's Shoah Foundation
 - Cuban National Committee
 - United States Holocaust Memorial Museum
 - United States Department of Justice
 - Seminole Tribe of Florida
 - Simon Wiesenthal Center



An interview taking place in our on-site studio

The Holocaust Documentation & Education Center's Museum Collection

- Includes:
 - 5,000+ photographs
 - 1,500+ documents
 - Thousands of newspapers and clippings
 - 125+ artifacts
- Will be available through an online digital library

The collection, which details life before, during and after WWII, includes: photographs, letters, postcards, work permits, falsified documents, religious objects, Nazi guns, U.S. Liberator's uniform, Nazi regalia & flags, and an extensive map collection.



Clothes worn by a baby born in Auschwitz



Rita Hofrichter with her father, 1933



Frank Moses' family at a wedding, prior to WWII



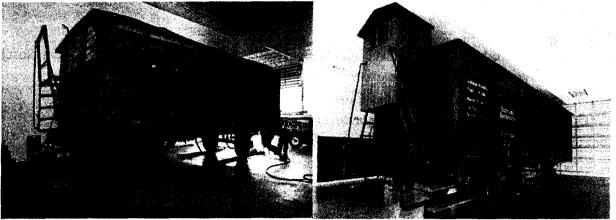
Artwork drawn in Theresienstadt



Rescued Torah scroll from a synagogue in Telc, Czechoslovakia

The Holocaust Documentation & Education Center's Anchor Artifact About the Railcar

In 2007, the Center acquired a railcar from Poland. It is one of only eleven on display in the world.



Railcar, before and after restoration

History of our Holocaust Railcar

- As a result of the Holocaust Documentation and Education Center, Inc. making a case to the Polish authorities for the acquisition of a Holocaust Railcar for our museum, the Bureau of Polish Railroad Lines in Wroclaw, Poland agreed to the shipment of a Railcar. On December 15, 2006, the Railcar was finally loaded on a flatbed and shipped from Gdynia, Poland and by December 21, 2006, the Railcar was on the high seas. It arrived at Port Everglades on January 25, 2007 and was offloaded the next morning. A press conference was held at Port Everglades noting the arrival of the Center's anchor artifact.
- On February 13, 2007, an official Railcar unveiling event was held at the Broward County Convention Center. Over 1,000 Holocaust Survivors, legislators, and members of the community were there to witness this unveiling. We wish to acknowledge Senator Bill Nelson, Congresswomen Debbie Wasserman Schultz, and Mel Dick for all their efforts in helping ensure the acquisition of the Railcar.

Restoration Process

- From September 2007 until November 2011, thanks to a State of Florida grant, the Railcar underwent major restoration and preservation to restore the Railcar to its wartime state.
- During the restoration process German designation numbers were revealed on the undercarriage of the Railcar. As a result, the Railcar has been identified as a Karlsruhe number 37657 G. This Railcar transported men, women and children from the Warsaw Ghetto to the Treblinka Death Camp.



German identification numbers revealed on the undercarriage of the Railcar

HOLOCAUST DOCUMENTATION AND EDUCATION CENTER, INC. 303 N Federal Highway Dania Beach, FL 33004 954-929-5690 • www.hdec.org

Deportations

Railroads were the essential link to the killing process. Between 1942 and 1945, trains carrying human cargo from every corner of Nazi-occupied Europe rolled into death camps carefully situated along major Polish rail lines. The Reichsbahn, the German railroad, was one of the largest organizations in the Third Reich. It had 1.4 million workers, of whom 500,000 were civil servants, who kept the system in operation. During the Holocaust their job was to allocate personnel, obtain freight cars, coordinate train schedules, keep the tracks open, drive locomotives, and clean cars.

As the supply lines needed for a two-front war lengthened, there was a chronic shortage of trains. The railroad system was stretched thin even in its efforts to provision the army. Allied bombing raids on the major European rail lines disrupted traffic, but the trains carrying Jews continued to roll. Transports were given additional cars, more Jews were crammed into fewer trains, indirect routes were taken so the human traffic could keep moving.

The transport of Jews, and their destination, was no secret to the Reichsbahn workers. At Auschwitz alone there were 44 parallel tracks at the train station, more than twice the number at New York's Pennsylvania Station. A special railroad spur was built to run directly to the exit ramp at Birkenau, whose chimneys were clearly visible from the trains. No railway man resigned and none protested. They did their work well: no Jew was left alive for lack of transport.

Jews were ticketed as people, although they were transported to the death camps as cattle, mainly in freight cars. Travel agents booked one-way passage to the camp at a rate of 4 Pfenning (pennies) per kilometer of track they would travel. Children under ten rode for half fare, those under four rode free. A group rate of half the usual third-class charge was introduced for deportations of more than 400 people. The Reichsbahn did not charge for the trains that returned empty. Indeed, the SS was offered a credit for one-way passenger transport. Tickets for the guards had to be paid in advance. Reichsbahn employees used the same forms and procedures to book tourists going on vacation as they did to send Jews to Auschwitz.

There were, in general, three forms of deportation. First, Jews were deported from towns and cities to transit camps or ghettos. Then they were deported from smaller ghettos to larger ones. From 1942 on, they were deported to one of the six major killing centers: Auschwitz-Birkenau, Majdanek, Chelmno, Treblinka, Belzec, and Sobibor.

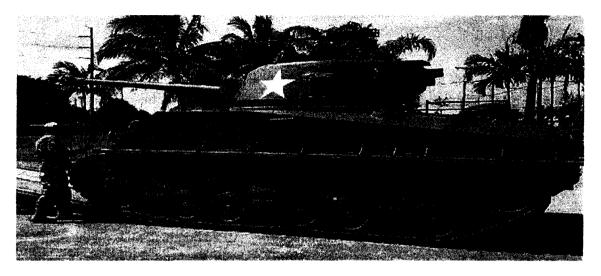
Deportations were sometimes complex mass operations involving elaborate logistics. During the summer of 1942, 300,000 Jews from the Warsaw ghetto were transported to Treblinka in a six-week period. Between May 15 and July 9, 1944, 434,351 Jews from 55 Hungarian localities were deported to Auschwitz in 147 trains. Most were gassed at Birkenau soon after they arrived. The railway system was stretched to its limits to keep up with the demand of the camp, where 12,000 people a day were being gassed.

Excerpted from: The World Must Know: The History of the Holocaust (New York: Little Brown and Company, 1993). By: Michael Berenbaum, Ph.D.

Permission granted by Dr. Michael Berenbaum

•5

The Holocaust Documentation & Education Center's Anchor Artifact About the M-4A3E8 Sherman Medium Tank



The following information/specs was issued by Dr. Charles H. Cureton, Director of the Museum Division of the U.S. Army Center of Military History.

- The Tank, which was driven on a flatbed from Fort Benning, Georgia, arrived Wednesday, May 11, 2016.
- The Model Number of the Tank is M-4A3E8 Sherman Medium Tank. It features a 76mm cannon and was assembled in Jan 1945 TM 9-759.
- Interior gutted and tank weight is approx. 32 tons.
- The turret travel lock has been engaged inside the tank with the main gun locked forward and the hatches welded shut.
- Measurements are 9'9" (width) X 24'8" (length, including gun forward) X 12'6" (height, including dummy .50cal mg)
- Cubic footage is 22,293.
- The tank has the markings of the 20th Armored Division, 9th Tank Battalion, Bravo Company, 1st Platoon, 4th Vehicle, of the type that participated in the liberation of Dachau.

The tank, which is on permanent loan to the HDEC from the U.S. Army, was a seven-year effort in the making.

We are indebted and grateful to Senator Bill Nelson, his staff, and all members of the departments of the U.S. Army for their tremendous efforts and commitment to help secure this incredible and historic artifact for our Museum, which will tell the story of Liberation when Allied soldiers entered the camps and confronted the horrific and tragic enormity of what had been done there.



Holocaust Documentation & Education Center, Inc. Student Awareness Days

The Holocaust Documentation and Education Center seeks to **combat prejudice** in our multicultural, ethnically diversified community by educating the students and alerting them to the dangers of prejudice. Because our mission is to provide educational resources and information regarding the authentic memory of the Holocaust, our **Student Awareness Days** are a vehicle toward this end. The Student Awareness Days are prejudice reduction symposia whereby 250-900 high school students at each program learn the dangers of bullying, racism, hatred, and bigotry through videos, lectures, and round table discussions with Survivors of the Holocaust.



Students enjoy round table discussions with Survivors, Broward Student Awareness Day, December 2015

"It was a great day; this program really opens your eyes to bullying and hatred. It provides us with others' stories to make sure we understand how bad this hatred impacts the lives of others and how it is ruining this world."



Survivor Stella Sonnenschein embraces a student at Miami-Dade County Student Awareness Day, March 2016

- Cutler Bay Senior High, Grade 10

High school students from local public, private, and parochial schools in Miami Dade, Broward, Palm Beach, and Monroe counties are invited to attend. Since we have been providing these programs to the schools for the past 28 years, the administrators and teachers are familiar with these significant educational experiences and encourage participation among their students. Because of all the bullying that is taking place in the schools today and because character education and learning to respect one another is such an important part of what our schools teach, they work closely with us to ensure that as many of their students as possible attend the Student Awareness Days. The Center encourages students from all schools and backgrounds to participate.

"The presentations today were all very interesting, and they all allowed us to see history's injustices and apply them to life today. It's given us a new perspective on the Holocaust as well as how hatred similar to that which started the Holocaust still exists and has to be acknowledged."

- Miami Arts Studio 6-12, Grade 9

This unique program educates the future about the **dangers of hatred**, **terror**, **and the threats** against our democratic values and freedoms. By relating to the tragic, personal stories of Holocaust Survivors, students begin to understand that no one is immune to the evil and discrimination bestowed upon them by others. Through Student Awareness Days, **students learn to take a stand and become more vigilant and aware** in their daily lives. They are taught the importance of standing up, speaking out, and making a difference. Above all, our goal is for all students to realize that targeting one group targets all.

I'm so glad to have been here today. The story that the Survivor shared has really opened my eyes to the brutality of others and the importance of kindness."

- Marjory Stoneman Douglas High School, Grade 12



Survivor Judy Rodan stands with students during a candle lighting ceremony at Broward County Student Awareness Day, December 2015

Holocaust Documentation & Education Center, Inc. The Olga & Eugene Guttman Annual Visual Arts & Writing Contest 2016-2017

What Are Some of the Most Significant Lessons of the Holocaust That Are Relevant Today?

Contest Dates: September 6, 2016–April 18, 2017



2016 Winner Elyssa Chevalier Grade 8, Coral Springs Middle School



2016 Winner Jenny Devlew Grade 11, South Dade Senior High School



2016 Winner Rebecca Buchholz Grade 12, McArthur High School

Writing Contest

Students can submit poetry, an essay, or a story. No research papers, please. Limit 1,000 words. Written entries must be typed, double-spaced, on one side of the paper.

Open to students in grades K–12, college, and university. All entries <u>must</u> have an index card indicating name, home phone, email address (if available), grade, name of school, full school address, and teacher's name and email address. Please print clearly. Each entry must represent the original effort of the writer and/or artist.

<u>Prizes</u>

Visual Arts Contest

Students can submit any media, including

sculpture, computer graphic design, collage,

music, videography, PowerPoints, and painting.

The First Place Winner in each category will receive a \$50 cash prize. All entries will receive a Certificate of Merit. Winners will be announced May 10, 2017.

Deliver, mail, or email entries to: Attn: Contest Entries Holocaust Documentation & Education Center 303 N Federal Highway • Dania Beach, FL 33004 <u>education@hdec.org</u> Questions? Email or call 954.929.5690 x 304



Overall Arts Contest Winner Laura Ramirez Grade 11, Miami Sunset Senior High, Miami, FL

The Center reserves the right to reproduce, publish, and exhibit all entries. The winning entries will become the exclusive property of the Holocaust Documentation & Education Center, Inc. Those entries which are not awarded prizes **must be picked up by June 29, 2017**, or they, too, will become property of the Center.



Holocaust Documentation & Education Center, Inc.

2016-2017 Annual "A Simple Act of Kindness" Contest

Contest Dates: September 6, 2016 – April 18, 2017

Think of an idea for positive change in the world and put it into action.



Inspired by the novel *Pay It Forward* by Catherine Ryan Hyde, and the film of the same name, this contest asks students to examine how their actions affect others. The hero of the novel devises a plan to do something nice for three people. When asked how they can pay back his kindness, he tells them to "Pay It Forward" to three more people. This chain of passing along an act of kindness quickly multiplies, positively affecting a large number of people in a short time.



There are many things within our communities that each of us could do to make a positive difference. We could get involved in helping the homeless or underprivileged; tackling the problems of youth violence, literacy, pollution, at-risk youth; speaking out against ethnic slurs, jokes, and hate music; appreciating and celebrating our ethnic, religious, and cultural differences; and the list goes on and on.

We ask you to look beyond yourself and make a difference in someone's life. Sometimes, it can be as easy as smiling at someone who is feeling sad, or including an individual who is

alone. Even a simple act of kindness can make a tremendous difference and, in turn, can positively affect others.

Tell us about Acts of Kindness in your life and how you are making a difference at home, at school, or in your community. What did these acts mean to you and how do you think you have affected change for the better?

Open to students in grades K–12, college, and university. All entries <u>must</u> have an index card indicating name, home phone, email address (if available), grade, name of school, full school address, and teacher's name and email address. Please print clearly. Each entry must represent the original effort of the writer and/or artist.

Prizes

Winners will receive a \$50 cash prize and will have their names inscribed on our wall of "Students Making a Difference." Winners will be announced May 10, 2017, and will also share their entries at our Teacher Institute on Holocaust Education in June.

Deliver, mail, or email entries to:

Attn: Contest Entries Holocaust Documentation & Education Center 303 N Federal Highway • Dania Beach, FL 33004 <u>education@hdec.org</u> Questions? Email or call 954.929.5690 x 304

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FLORIDA BILL MANDATING HOLOCAUST EDUCATION

For a decade, Rositta E. Kenigsberg, President of the Holocaust Documentation and Education Center, spearheaded the effort which finally resulted in the passage of the state of Florida Statute 1003.42 (see below) which was signed into law in April 1994. This funded legislation, which was written by Rositta E. Kenigsberg, mandates Holocaust education for all Florida students from K-20 and provides teacher training and resources. Today's Student Awareness Day is in compliance with this mandate.



Legislation signing, April 1994

REQUIRED PUBLIC SCHOOL INSTRUCTION OF THE HISTORY OF THE HOLOCAUST

FLORIDA STATUTE 1003.42

- (2) Members of the instructional staff of the public schools, subject to the rules and regulations of the commissioner, the state board, and the school board, shall teach efficiently and faithfully, using the books and materials required, following the prescribed courses of study, and employing approved methods of instruction, the following:
- (f) The history of the Holocaust (1933 -1945), the systematic, planned annihilation of European Jews and other groups by Nazi Germany, a watershed event in the history of humanity, to be taught in a manner that leads to an investigation of human behavior, an understanding of the ramifications of prejudice, racism, and stereotyping, and an examination of what it means to be a responsible and respectful person, for the purposes of encouraging tolerance of diversity in a pluralistic society and for nurturing and protecting democratic values and institutions.



Holocaust Documentation & Education Center, Inc. Volunteering Opportunities



Working with Oral History Interviews

Student Awareness Days

Annual Contests

A Great Opportunity for Those Who Are Interested in Volunteering

No one person can do everything, but each of us can do a lot for the preservation, education, documentation, and research of the Holocaust.

At present, the HDEC is looking for volunteers to assist in a variety of areas including:

- Videography
- Transcription, Audit/Editing and Proofreading
- Translation of foreign documents. Languages include: German, Polish, Hungarian, French, Czech, Dutch, Yiddish, Spanish, Russian, and more
- Student Awareness Days
- The Olga & Eugene Guttman Annual Visual Arts & Writing Contest
- Annual "A Simple Act of Kindness" Contest
- Library
- Filing, typing, answering phones, mailing, data entry, etc.
- Public Relations
- Fundraising

We also invite all Survivors, Liberators, and other eyewitness to consider assisting with:

- Student Awareness Days
- Speakers Bureau
- Holocaust Railcar Tours

We gladly give community service credit to students who volunteer.

If you are interested in sharing your abilities and time with us, please contact Rita Hofrichter, Director of Documentation, at 954.929.5690 x208 or email <u>rita@hdec.org</u>.



Preparing the studio

Speaker's Bureau

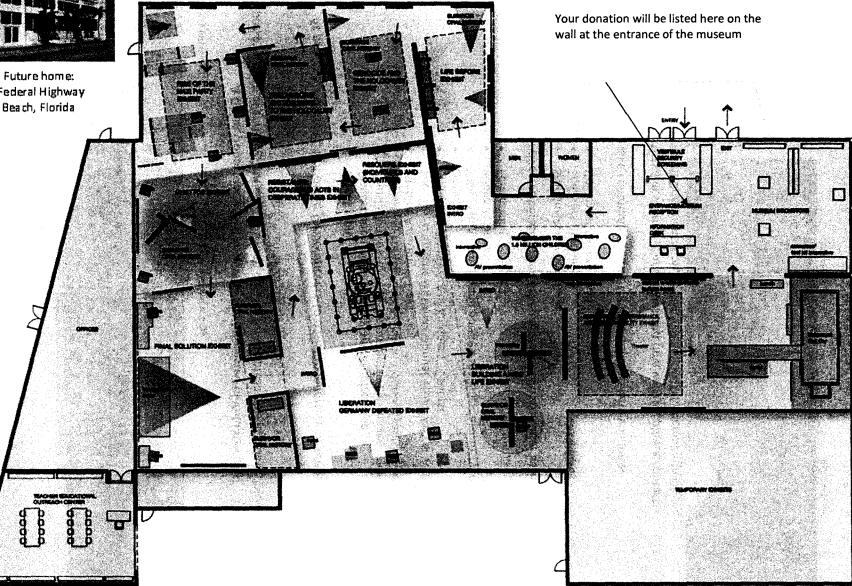
Rail Car Tours





303 N. Federal Highway Dania Beach, Florida

Architectural Rendering for the Holocaust Documentation & Education Center Museum



The Holocaust Documentation & Education Center's first South Florida Holocaust Museum

Naming opportunities for the first South Florida Holocaust Museum

Each name will be engraved on the Wall of Recognition at the entrance of the museum

Naming the Museum	Please Inquire
Naming the Building	Please Inquire
Naming the Internationally Recognized Oral History Collection	\$2,000,000
Naming the Traveling Exhibition Gallery	\$1,800,000
Verbatim Transcription of the 2,500 Eyewitness Testimonies	\$1,800,000
Atrium Entrance	\$1,800,000
Museum English/Spanish Translation	\$1,500,000
The Permanent Museum Exhibition Depicting the Chronological Story of the Holocaust as follows:	
Life Before Exhibit	\$500,000
Genocide and the Holocaust Exhibit	\$500,000
Precursors/Antecedents to the Holocaust Exhibit	\$500,000
Rise of the Nazi Party Exhibit (St. Louis, Persecution, Nuremberg Laws)	\$500,000
Ghettos Exhibit (Warsaw, Lodz, etc.)	\$500,000
Final Solution Exhibit (Concentration & Extermination Camps), including the restored Rail Car	\$750,000
Resistance: Courageous Acts in Desperate Times Exhibit	\$500,000 (Reserved)
Rescuers Exhibit (Individuals and Countries)	\$500,000
Liberation Exhibit (Life Reborn, DP Camps, Aftermath, Pursuit of Justice), including a Sherman Tank	\$750,000
Reflection, Remembrance, and Responsibility Exhibit	\$500,000
Reference & Research Library	\$750,000
Mini Amphitheater	\$650,000 (Reserved)
Naming the Oral History Interview Recording Studio	\$500,000
Educational Resource & Outreach Center	\$500,000
Multipurpose Area/Board Room/Learning Center	\$500,000
Survivor Oral History Theater Exhibit A	\$450,000
Survivor Oral History Theater Exhibit B	\$450,000
Annual Student Awareness Days (Minimum 10)	\$450,000
Museum Bookstore	\$250,000 (Reserved)
Oral History, Transcription and Editing Facility	\$250,000
Volunteer and Staff Lunchroom	\$200,000
Museum Builder	\$1,000,000
Museum Trustee/Trustee of Honor and Courage	\$750,000
Museum Benefactor/Circle of Life Benefactor	\$500,000
Museum Steward/ Rescuer of Remembrance	\$250,000
Museum Guardian/Guardian of the Legacy	\$100,000
Founder	\$50,000
Patron of Memory	\$36,000
Diplomat	\$25,000
Chai Society	\$18,000
Ambassador	\$10,000
Friend	\$5,000



Atrium Entrance \$1,800,000



Final Solution Exhibit \$750,000



Traveling Exhibition Gallery \$1,800,000



Resistance: Courageous Acts in Desperate Times Exhibit \$500,000



Durageous Acts in



Liberation Exhibit \$750,000



Mini Amphitheater \$650,000

Hall of Remembrance



WHY WE ARE BUILDING THIS "LEGACY OF REMEMBRANCE

- ✤ As the generation of Survivors age and the history of the Holocaust continues to be denied, distorted, and dejudaized, there is an urgency to ensure the truth. If not now, when?
- In light of the dramatic growth of global hatred and anti-Semitism, it is critical that we alert our students to be vigilant, speak out, take a stand, and understand the meaning of NEVER AGAIN.
- Building the Museum will enhance our mission to be compliant with the Florida Statute 1003.42, which mandates required public school instruction of the history of the Holocaust and what it means to be a responsible and respectful person for the purposes of understanding and appreciating the richness of differences in diversity.



- To ensure that present and future generations are sensitized to the universal lessons and implications of the Holocaust.
- Above all, we have promised our sacred trust to the Survivors of the Holocaust that their words and memories would forever be remembered and embodied within the walls of this Museum for the sake of humanity.

CONCLUSION



At the heart of the idea of **A LIVING MEMORIAL THROUGH EDUCATION** is the belief that, through education, our students can and will change for the better. Some students walk away from a full day experience with Survivor with a deeper commitment toward human decency. Some walk away having thought, for the first time, about what the concept of human decency means.

The story of the Holocaust touches souls because of its messages, truths, and values. No matter what one's country of origin, ethnic background, cultural heritage, religion, age, or gender, respect and decency for human dignity is a value that must be shared by all in order for humanity to survive. There is no place in human society for inhuman acts and beliefs.

Every generation needs to learn that lesson. We owe it to ourselves, our children, and our grandchildren.

Visitors to the Museum will leave changed with a stronger, personal commitment to end the darkness and ignorance and stop the prejudice and hatred. Your support for the first South Florida Holocaust Museum will ensure the Legacy of Remembrance as this experience moves visitors from darkness to light and will impact present and future generations.



As our late and beloved founder Arnold M. Picker so eloquently noted:

It is only the beginning. There is no end to the story. It will go on and on and on. And unless this process of education goes on, past all of us...past our children and grandchildren, it will all have been in vain. The power of this living education must go on. What we are attempting to do is make permanent the record of the history that shall not be forgotten.

MAKE A DIFFERENCE FOR THE FUTURE: THE FIRST SOUTH FLORIDA HOLOCAUST MUSEUM

For the past 36 years, the Center has attained an unprecedented record of achievement in Holocaust documentation and education. Currently, the Center is building the first South Florida Holocaust Museum which will ensure, enrich, and enhance our mission of A LIVING MEMORIAL THROUGH EDUCATION.

The case for our Museum is simple and straightforward. These are the facts. 71 years after liberation of the Holocaust, we find ourselves facing the following inevitable truths: Holocaust denial is on the rise. As the world faces increasing ethnic violence, unimaginable radicalized terrorism, rising antisemitism, and continuing ongoing genocides, we cannot remain silent. Our beloved Survivor generation is diminishing too quickly and we, at the Center, have been in the trenches for over three decades aggressively confronting hatred, prejudice, and violence and we need to do more. Building this Museum could not be more urgent, more timely, and more necessary. In addition, over these many years, we realize that not every institution can reach across the cultural divide. However, the Center, which was founded as an ecumenical, nondenominational institution can, has, and will continue to do so.

Since our inception, we have been uniquely positioned to open the doors of diversity. This year, we will develop an updated website and a soon-to-be online You Tube site and will create an online virtual museum, so that our invaluable holdings can be globally accessed, enabling the Center to bring the classroom and the resources to students and teachers anywhere in the world.

In the months ahead, we will be focused on raising an additional \$6 million to build-out the Museum's storyline.

At the Holocaust Center, we have learned that a museum is not just a collection of things. It is a place where oral histories, photographs, documents, and artifacts are organized in a manner that tells the story and conveys the message – a very important message "Never Again."

The first South Florida Holocaust Museum will:

- Se the only museum in North America to tell the story in English and in Spanish.
- Provide a unique opportunity for our students ages 11 and up to understand how hatred, prejudice, bigotry, and evil left unchecked can lead to genocide if we remain silent and indifferent.
- Feature the 2,500 eyewitness testimonies of our South Florida Survivor community, and special attention will be given to the story of what happened when the infamous ship, the S.S. St. Louis, sailed past the shores of Miami Beach.
- Take an interactive, multimedia, state-of-the-art approach combining pictures, text, audio, and interactive displays. It will engage the casual visitor and deeply inform those with an intense interest. Regardless of age, sex, race, ethnicity, or religion, visitors will leave with a deeper and better understanding of how hatred and prejudice can lead to genocide.
- Conceptually designed by a group of scholars, historians, consultants, Survivors, and other eyewitnesses as well as the design firm of Gallagher and Associates, Architectural Firm of Synalovski, and General Contractor, Ax-Sharp Construction Services L.L.C, and museum consultants.
- A permanent exhibition will cover all major areas and topics of the Holocaust.

RENDERING WE REMEMBER THE 1.5 MILLION CHILDREN THE FIRST SOUTH FLORIDA HOLOCAUST MUSEUM

Gallagher & Associates



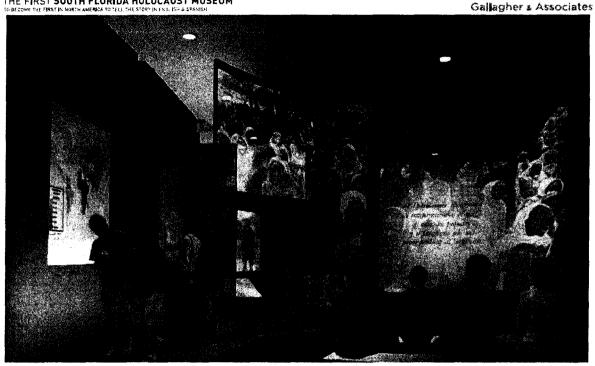
DIBUJO ARQUITECTÓNICO: RECORDAMOS EL MILLON Y MEDIO NINOS EL PRIMER MUSEO DEL HOLOCAUSTO EN EL SUR DE LA FLORIDA Y EL PRIMERO EN NORTE AMERICA QUE CONTARA LA HISTORIA EN INGLES Y ESPANOL

RENDERING RESISTANCE: COURAGEOUS ACTS IN DESPERATE TIMES THE FIRST SOUTH FLORIDA HOLOCAUST MUSEUM



DIBUJO ARQUITECTÓNICO RESISTENCIA: ACTOS VALIENTES EN TIEMPOS DE DESESPERACION EL PRIMER MUSEO DEL HOLOCAUSTO EN EL SUR DE LA FLORIDA Y EL PRIMERO EN NORTE AMERICA QUE CONTARA LA HISTORIA EN INGLES Y ESPANOL

RENDERING REFLECTION, REMEMBRANCE, AND RESPONSIBILITY



REFLEXION, REMEMBRANZA Y RESPONSABILIDAD EL PRIMER MUSEO DEL HOLOCAUSTO EN EL SUR DE LA FLORIDA Y EL PRIMERO EN NORTE AMERICA QUE CONTARA LA HISTORIA EN INGLES Y ESPANOL RENDERING TEMPORARY GALLERY: 1936 BERLIN OLYMPICS THE FIRST SOUTH FLORIDA HOLOCAUST MUSEUM TORCOM THE HESTIN NORTH AMERICA TO TEL THE STORT IN INFERIOR



EXHIBICIÓNES TEMPORALES: JUEGOS OLIMPICOS DE BERLIN DEL 1936 EL PRIMER MUSEO DEL HOLOCAUSTO EN EL SUR DE LA FLORIDA Y EL PRIMERO EN NORTE AMERICA QUE CONTARA LA HISTORIA EN INGLES Y ESPANO

RENDERING THEATER

THE FIRST SOUTH FLORIDA HOLOCAUST MUSEUM

Gallagher & Associates



TEATRO

EL PRIMER **MUSEO DEL HOLOCAUSTO EN EL SUR DE LA FLORIDA** PRIMERO EN NORTE AMERICA QUE CONTARA LA HISTORIA EN INGLES Y ESPANOL

RENDERING HALL OF REMEMBRANCE

THE FIRST SOUTH FLORIDA HOLOCAUST MUSEUM





SALA DE RECUERDO EL PRIMER MUSEO DEL HOLOCAUSTO EN EL SUR DE LA FLORIDA PRIMERO EN NORTE AMERICA QUE CONTARA LA HISTORIA EN INGLES Y ESPANOL

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Students hear survivors' stories

December 18, 2015 By Marvin Glassman



A record of 1,225 Broward County high school students learned about the Holocaust through the testimony of many survivors, as well as the screening of the 2005 documentary "I'm Still Here," based on the diaries of teens, many who perished in the Holocaust.

The event titled "Broward County Student Awareness Day: A Prejudice Reduction and Anti-Bullying Program" took place recently at the Broward County Convention Center in Fort Lauderdale.

The event has taken place annually since 1994 by the Holocaust Documentation and Education Center in Hollywood for all public and private high schools in Broward County. Rositta Kenigsberg, president of the HDEC, led the efforts that resulted in the passage of legislation that mandated every student from kindergarten through grade 12 be taught about the Holocaust.

"Today is the largest attendance we ever had for Broward County Student Awareness Day and I thank all the students, teachers and volunteers for the massive support," said Kenigsberg, addressing the students in her opening remarks at the Broward County Convention Center.

"It is a testimony to the importance of everyone needing to know the importance of never forgetting the impact of the Holocaust and how precious the stories of the survivors are to our community."

Not only did the 75 survivors who talked with students in round table discussions made an impact with their stories on how their families were murdered by the Nazis, but they also pleaded with the students to recognize prejudice when it happens and to fight back against oppression.

"I am not here just to speak today just to recall my personal Holocaust story, but to inspire all of you to take action so that the horror will never occur again," said survivor Norman Frajman.

At age 14, Frajman witnessed the historic Warsaw Ghetto uprising in 1943 and was taken with his mother and sister to the Majdanek concentration camp in Poland. His mother and sister were murdered along with over one hundred relatives from his extended family.

"I was fortunate to have just lived and went next to the Skarzysko concentration camp where I worked as a slave laborer in an ammunitions factory. Then, I was transferred to the extermination camp of Buchenwald and thought I would not survive."

However, Frajman was liberated at age 15 by the Russians and eventually immigrated to the United States. He now lives in Boca Raton and has personally recruited other survivors to speak at events as part of Frajman's long history of service to Holocaust education.

Another survivor, 96-year-old Julius Eisenstein of Hallandale Beach, gave a keynote speech recalling his experiences at the Auschwitz and Dachau camps.

"My biggest *kvell* (joy) is to see young people like you here to witness what happened in the Holocaust. Please make sure that the cruel things that happened to all of us (survivors) won't happen to others," said Eisenstein.

Not a sound was uttered as the students listened attentively to Eisenstein's personal testimony on how he managed to escape his own death multiple times while he was a slave laborer at both Auschwitz and Dachau concentration camps.

"There were many occasions when I could have been shot or easily could have starved to death. My brother and I survived by being slave laborers. I was a jack of all trades because if I did not adapt, the Nazis would have shot me for sure."

"I do not know how and why I survived and why, to this day, I have lived longer than most survivors. I am truly, truly grateful for all the good luck I had all of my life," said Eisenstein.

Eisenstein lost his parents and three sisters in the Holocaust. He has been married for 67 years with two children, fiv grandchildren and three great grandchildren.

Carl Arfa, a sergeant in the United States army, was shocked when he discovered Holocaust survivors as he liberated the prisoners.

"I could not believe what I saw. I initially thought I saw lepers in the camp. I had no idea that these were innocent Jewish people, who looked so close to death. I can't believe how cruel the Nazis were to allow people to be systematically tortured and murdered," said Arfa.

The testimonies of Arfa, many Holocaust survivors, the gripping dramatic film of the teens who both perished and survived the Holocaust, in addition to the testimony of former skinhead Angela King, all left memories for the students not to be forgotten.

"I was so moved to tears. It is hard to think how cruel the Nazis were to all their victims. I will do all I can to stop prejudice and bullying in my lifetime," said high school senior Crystal Jordache of Fort Lauderdale.

To end the day, the HDEC distributed a personal letter to each student attending to sign a personal agreement to a commitment to stop prejudice and bullying whenever they see an incident.

HDEC is planning to hold Student Awareness Days in 2016 on March 16 in Miami- Dade County and on a date to be announced in Palm Beach County.

To learn more on programs at the Holocaust Education and Documentation Center, 2031 Harrison St. in Hollywood, call 954-929-5690 or go to www.hdec.org

SunSentinel



"On one rail car, I scribbled my name and wrote 'This is my last journey.' I cry when I see that rail car."

Holocaust survivor Julius Eisenstein, who said the tank reminds him of the day he was liberated

WWII tank stirs emotion at Holocaust center

Permanent exhibit includes death-camp boxcar

BY SUSANNAH BRYAN | Staff writer

DANIA BEACH — Two symbols of a war that rocked the world now sit in one room.

A Sherman tank used by American troops to liberate death camps during World War II was unveiled Friday at the Holocaust Documentation & Education Center. The 30-ton tank will serve as one of the museum's anchor exhibits, along with a Holocaust-era rail car that ferried prisoners to their deaths.

"When I got here today, I went

over and kissed that tank," said Holocaust survivor Julius Eisenstein, 96, of Hallandale Beach. "I lost my whole family, my father, mother and three sisters in the war. They were ripped away from me in one minute."

More than a dozen Holocaust survivors and liberators attended Friday's unveiling, along with U.S. Sen. Bill Nelson, D-Florida, who helped acquire the tank from the U.S. Army's Center for Military History. "The tank is a symbol of triumph

unix is a symmetry of it miniph

See TANK, 10A

Josef Scher, 95, a Holocaust survivor from the Dachau concentration camp, stands next to a Sherman tank used in combat during WWII that is displayed at the Holocaust Documentation & Education Center in Dania Beach.

TOURS: The center, at 303 N. Federal Highway in Dania Beach, is scheduled to open next year, but you can schedule a tour now by calling 954-929-5690.

MIKE STOCKER/STUFF PHOTOGRAPHER

TANK Continued from Page 1A

and freedom," Nelson said. "It's a symbol of those Americans and Allies pushing east across Europe -and a symbol of liberation of the campa'

The tank had been on display at the Armor Museum at Fort Benning in Georgia before arriving at its new home two weeks ago. The Holocaust center is not expected to open for another year, but plans to offer tours of the tank and boxcar by appointment Monday through Friday.

"This extraordinary anchor artifact symbolizes that memorable moment of liberation that every survivor and liberator we have interviewed tells us they will never forget," said Rositta Kenigsberg, president of the center.

As a sergeant in the U.S. Army, Carl Arfa helped liberate a Nazi concentration camp in Leipzig, Germany, in 1945.



MERE STOCKER/STAFF PHOTOGRAPHER

U.S. Sen. Bill Nelson, D-Fia., above, called the tank "a symbol of triumph and freedom."

"We came across a camp enclosed by barbed wire," said Afra, 91, of Boca Raton. "The gates were open. We liberated 80 or 90 prisoners. They told me they were Jewish prisoners who'd been forced to work in a factory. They weren't fed. The Nazis worked them until they died." Por Arfa, the Sherman tank brought back memories of fighting in the Battle of the Bulge, a key battle that led to the end of the war.

"We were surrounded," he said. "We had not esten in three days. We were not going to give up. We would rather die."

Arfa's son, Barry, also of Boca Raton, said the sight of the imposing Sherman tank made him proud to be an American. But the rail car gave him chills.

"The horror of sitting next to it knowing people spent the last moments of their lives in there," he said, tears streaming down his cheeks.

Restored to its wartime state, the rail car arrived by freighter from Poland in 2007. It is one of nine on display worldwide, Kenigsberg said. For Eisenstein, the box-

For Eisenstein, the boxcar brought back a sorrow that will never heal.

"On one rail car, I scribbled my name and wrote "This is my last journey." I cry when I see that rail car."

But the tank, he says, reminds him of the day the cavalry came.

Eisenstein says he looks forward to the day the museum opens so more people can learn about the war he can never forget.

The center has collected more than 6,000 photos and taken testimonials from 2,500 Holocaust survivors to help tell the story of Jewish life in Nazi Germany.

sbryan@tribpub.com or 954-356-4554





June 20, 2016

South Florida's First Holocaust Museum Acquires Sherman Tank

The Sherman Tanks that rolled across the battlefields of World War II carrying soldiers who would liberate the Nazi concentration camps became an enduring symbol of hope and freedom. Holocaust survivors. liberators, major donors and community leaders gathered at the soonto-open South Florida Holocaust Museum to view one of the tanks that was so important in the struggle.

Sen. Bill Nelson, who was instrumental in acquiring the U.S. M-4A3E8 tank that will serve as one of the museum's anchor artifacts, was on hand to welcome guests. The



Julius Eisenstein, a Holocaust survivor who was liberated by a tank like similar to this one at Dachau concentration camp

tank had previously been housed at the Armor Museum at Fort Benning, GA and recently became available from the U.S. Army's Center for Military History. It is the same type that helped to liberate the Dachau camp in April 1945.

"We are deeply grateful

to Sen. Nelson for his tireless efforts in helping us acquire this artifact," said Rositta E. Kenigsberg, President of the Holocaust Documentation & Education Center, adding that the tank symbolizes the moment of liberation described by Jewish writer. professor and Holocaust survivor Elie Wiesel as "a moment of destiny without parallel, never to be measured, never to be repeated."

Kenigsberg noted that the South Florida Holocaust Museum is the only museum in the world to have both an authentic Holocaust railcar and a Sherman Tank. It is also the only museum in North America to tell the story of the Holocaust in both English and Spanish.

South Florida is home to one of the largest populations of Holocaust survivors in the world, Kenigsberg said. But those numbers are dwindling each year.



HDEC President Rositta Kenigsberg, Rita Hofrichter, Senator Bill Nelson, Julius Edelstein, Sally Dauman, Norman Frajman



Servicemen with Holocaust Survivor Norman Frajman and Steve Geller, museum chairman and former state senator

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Judy Wiener

Transportation & Tourism Appropriations Subcommittee

3/8/2017 8:00AM

Location: 116 Knott Building

HB 3431 : Design District Public Infrastructure Improvements

X Favorable

	Yea	Nay	No Vote	Absentee Yea	Absentee Nay
Halsey Beshears	Х				
Robert Cortes	X				
Brad Drake	· · · · · · · · · · · · · · · · · · ·		X		
Jay Fant			X		
Joseph Geller	X				
Michael Grant			X		
Al Jacquet	X	1 1 1 11			
Evan Jenne	X				
Sam Killebrew	X				
Mike La Rosa	X				
Kionne McGhee	X				
David Santiago	X				
Jay Trumbull		1 - 10 - 10	X		
Barbara Watson	X				
Clay Ingram (Chair)	X				
	Total Yeas: 11	Total Nays: 0)		

Committee meeting was reported out: Wednesday, March 08, 2017 11:25AM

Transportation & Tourism Appropriations Subcommittee

3/8/2017 8:00AM

Location: 116 Knott Building

HB 3441 : Camp Matecumbe Historic Chapel Restoration

X Favorable

	Yea	Nay	No Vote	Absentee Yea	Absentee Nay
Halsey Beshears	Х				
Robert Cortes	X				
Brad Drake	X				
Jay Fant			Х		
Joseph Geller	X				
Michael Grant			Х		
Al Jacquet	X				
Evan Jenne				X	
Sam Killebrew	X				
Mike La Rosa	X				
Kionne McGhee	X				
David Santiago	X				
Jay Trumbull			X		
Barbara Watson	X				
Clay Ingram (Chair)	X				
	Total Yeas: 11	Total Nays: (ט		

Appearances:

Smith, Atef - Waive In Support

Committee meeting was reported out: Wednesday, March 08, 2017 11:25AM



COMMITTEE/SUBCOMMITTEE APPEARANCE RECORD

Please fill out the <u>entire</u> form and submit <u>both</u> copies to the Committee Administrative Assistant at the meeting.

Bill Amendment Bill/PCS/PCB Number: <u>HB 3441</u> Amendment Number:
Name: Atcf Smith
Representing:
Title:
Address:
City: State/Zip:
Phone Number: Meeting Date:
Committee/Subcommittee: Transportation & Econ. Der.
Presentation/Workshop Topic:
Registered Lobbyist: YES NO
State Employee: YES NO
 I wish to speak Appearing in response to an inquiry for information made by member, committee, or staff Appearing in response to subpoena Appearing at the written request of the chair Judge or elected officer appearing in official capacity Lobbyist Appearance form submitted online
(If you are testifying on an amendment, please also indicate your position as a proponent or opponent on the bill as a whole.)

Transportation & Tourism Appropriations Subcommittee

3/8/2017 8:00AM

Location: 116 Knott Building

HB 3773 : Beulah Interchange at I-10 & Infrastructure

X Favorable

	Yea	Nay	No Vote	Absentee Yea	Absentee Nay
Halsey Beshears	Х				
Robert Cortes	X				
Brad Drake	x				
Jay Fant			X		
Joseph Geller	X				
Michael Grant			X		
Al Jacquet	X				
Evan Jenne				Х	
Sam Killebrew	X				
Mike La Rosa	X				
Kionne McGhee	Х				
David Santiago	X				
Jay Trumbull			X		
Barbara Watson	X				
Clay Ingram (Chair)	X				
	Total Yeas: 11	Total Nays:	0		

Appearances:

Gentry, Richard (Lobbyist) - Waive In Support Escambia County 2305 Braeburn Cir Tallahassee FL 32309 Phone: (850) 251-1837

Committee meeting was reported out: Wednesday, March 08, 2017 11:25AM



Wave in support COMMITTEE/SUBCOMMITTEE APPEARANCE RECORD

Please fill out the <u>entire</u> form and submit <u>both</u> copies to the Committee Administrative Assistant at the meeting.

Bill Amendment Bill/PCS/PCB Number: 3773 Amendment Number:
Name: Richard Gentry
Representing: Escampia County
Title:
Address: 2305 Bracharn Civele
City: <u>Tall</u> State/Zip: <u>FL 3 2 309</u>
Phone Number: 850-251-1837 Meeting Date: 3-8-17
Committee/Subcommittee: Sub. Transportation
Presentation/Workshop Topic: Beulah interchange
Registered Lobbyist: YES NO
State Employee: YES NO 🔀
I wish to speak
Appearing in response to an inquiry for information made by member, committee, or staff
Appearing in response to subpoena
Appearing at the written request of the chair
Judge or elected officer appearing in official capacity

Lobbyist Appearance form submitted online

(If you are testifying on an amendment, please also indicate your position as a proponent or opponent on the bill as a whole.)

Bill:	Proponent	Opponent	Info only
Amendment:	Proponent	Opponent	Info only

Transportation & Tourism Appropriations Subcommittee

3/8/2017 8:00AM

Location: 116 Knott Building

HB 3775 : General Bernardo de Galvez Monument Project

X Favorable

1

	Yea	Nay	No Vote	Absentee Yea	Absentee Nay
Halsey Beshears	Х				
Robert Cortes	X				
Brad Drake	X				
Jay Fant			X		
Joseph Geller	X				
Michael Grant			X		
Al Jacquet	X				
Evan Jenne				X	
Sam Killebrew	X				-
Mike La Rosa	X				
Kionne McGhee	X				
David Santiago	X				
Jay Trumbuli			X		
Barbara Watson	X				
Clay Ingram (Chair)	X				
	Total Yeas: 11	Total Nays:	0		