

Appropriations Project Request - Fiscal Year 2018-19

For projects meeting the Definition of House Rule 5.14

1. Title of Project: Area Stage Company - Inclusion Theatre Project

2. Date of Submission: 11/13/2017

3. House Member Sponsor: Daniel Perez

Members Copied:

4. DETAILS OF AMOUNT REQUESTED:

- Has funding been provided in a previous state budget for this activity? Yes
If answer to 4a is ?No? skip 4b and 4c and proceed to 4d, Col. E
- What is the most recent fiscal year the project was funded? 2017-18
- Were the funds provided in the most recent fiscal year subsequently vetoed? No
- Complete the following Project Request Worksheet to develop your request:

FY:	Input Prior Year Appropriation for this project for FY 2017-18 (If appropriated in 2017-18 enter the appropriated amount, even if vetoed.)			Develop New Funds Request for FY 2018-19 (Requests for additional RECURRING funds are prohibited.)		
Column:	A	B	C	D	E	F
Funds Description:	Prior Year Recurring Funds	Prior Year Nonrecurring Funds	Total Funds Appropriated (Recurring plus Nonrecurring: column A + column B)	Recurring Base Budget (Will equal non- vetoed amounts provided in Column A)	Additional Nonrecurring Request	TOTAL Nonrecurring plus Recurring Base Funds (Will equal the amount from the Recurring base in Column D plus the Additional Nonrecurring Request in Column E.)
Input Amounts:		175,000	175,000		200,000	200,000

5. Are funds for this issue requested in a state agency's Legislative Budget Request submitted for FY 2018-19? Yes

5a. If yes, which state agency? Agency for Persons with Disabilities

5b. If no, which is the most appropriate state agency to place an appropriation for the issue being requested?

5c. Has the appropriate state agency for administering the funding, if the request were appropriated, been contacted? Yes

5d. Describe penalties for failing to meet deliverables or performance measures which the agency should provide in its contract to administer the funding if appropriated.

N/a

6. Requester:

- a. Name: Maria Banda-Rodaz
- b. Organization: Area Stage Company
- c. Email: mariarodaz@areastagecompany.com
- d. Phone #: (305)666-2078

7. Contact for questions about specific technical or financial details about the project:

- a. Name: Carolina Ordonez
- b. Organization: Area Stage Company
- c. Email: itp@areastagecompany.com
- d. Phone #: (305)666-2078

8. Is there a registered lobbyist working to secure funding for this project?

- a. Name: David Caserta
- b. Firm: David Caserta Government Relations Inc
- c. Email: flagovernment@aol.com
- d. Phone #: (305)463-8808

9. Organization or Name of entity receiving funds:

- a. Name: Area Stage Company
- b. County (County where funds are to be expended): Miami-Dade
- c. Service Area (Counties being served by the service(s) provided with funding): Miami-Dade

10. What type of organization is the entity that will receive the funds? (Select one)

- ☐ For Profit
- ☒ Non Profit 501(c) (3)
- ☐ Non Profit 501(c) (4)
- ☐ Local Government
- ☐ University or College
- ☐ Other (Please describe)

11. What is the specific purpose or goal that will be achieved by the funds being requested?

The Area Stage Company program for Actors with Disabilities (INCLUSION THEATRE PROJECT) specific purpose is to develop and promote the skills of individuals with developmental and intellectual disabilities (IDD) through the performing arts. Utilizing workshops, community outreach programs and performance opportunities, this initiative will provide high-quality training opportunities for people with IDD in the areas of acting, dance and music

12. Provide specific details on how funds will be spent. (Select all that apply)

Spending Category	Description	Nonrecurring (Should equal 4d, Col. E) Enter ?0? if request is zero for the category
Administrative Costs:		
<input checked="" type="checkbox"/> a. Executive Director/Project Head Salary and Benefits	Program Director	30,000
<input checked="" type="checkbox"/> b. Other Salary and Benefits	Program Coordinator	26,000
<input checked="" type="checkbox"/> c. Expense/Equipment/Travel/Supplies/Other	Technical Personnel	10,000
<input checked="" type="checkbox"/> d. Consultants/Contracted Services/Study	Administrative Costs	16,000
Operational Costs:		
<input type="checkbox"/> e. Salaries and Benefits		
<input checked="" type="checkbox"/> f. Expenses/Equipment/Travel/Supplies/Other	Marketing, Advertising, Theatre Rental, Insurance, and Production Costs	70,000
<input checked="" type="checkbox"/> g. Consultants/Contracted Services/Study	Administrative Costs	48,000
Fixed Capital Construction/Major Renovation:		
<input type="checkbox"/> h. Construction/Renovation/Land/Planning Engineering		
TOTAL		200,000

13. For the Fixed Capital Costs requested with this issue (In Question 12, category ?h. Fixed Capital Outlay? was selected), what type of ownership will the facility be under when complete? (Select one correct option)

N/A

14. Is the project request an information technology project?

No

15. Is there any documented show of support for the requested project in the community including public hearings, letters of support, major organizational backing, or other expressions of support?

Yes

15a. Please Describe:

Letters of support, as well as televised interviews

16. Has the need for the funds been documented by a study, completed by an independent 3rd party, for the area to be served?

Yes

16a. Please Describe:

- ?A VSA arts Affiliate Research Project? report

17. Will the requested funds be used directly for services to citizens?

Yes

17a. What are the activities and services that will be provided to meet the purpose of the funds?

After school classes in the arts of theatre, dance, and music. On-site classes at local schools, as well as workshops throughout the community. Full staged productions open to the public starring our inclusion actors.

17b. Describe the direct services to be provided to the citizens by the funding requested.

The program offers after-school classes in each specialty area, each of which will use evidence-based special education strategies to promote functionally relevant life skills through the arts. For example, theatre classes expand students' ability for self-expression and effective communication, while dance provides the opportunity to strengthen fine and gross motor skills and coordination

17c. Describe the target population to be served (i.e., "the majority of the funds requested will serve these target populations or groups.").

Select all that apply to the target population:

☐ Elderly persons

- ☒ Persons with poor mental health
- ☒ Persons with poor physical health
- ☐ Jobless persons
- ☒ Economically disadvantaged persons
- ☒ At-risk youth
- ☐ Homeless
- ☒ Developmentally disabled
- ☒ Physically disabled
- ☐ Drug users (in health services)
- ☐ Preschool students
- ☐ Grade school students
- ☒ High school students
- ☒ University/college students
- ☐ Currently or formerly incarcerated persons
- ☐ Drug offenders (in criminal Justice)
- ☐ Victims of crime
- ☐ General (The majority of the funds will benefit no specific group)
- ☐ Other (Please describe)

17d. How many in the target population are expected to be served?

- ☐ < 25
- ☐ 25-50
- ☐ 51-100
- ☒ 101-200
- ☐ 201-400
- ☐ 401-800
- ☐ >800

18. What benefits or outcomes will be realized by the expenditure of funds requested? (Select each Benefit/Outcome that applies)

Benefit or Outcome	Provide a specific measure of the benefit or outcome	Describe the method for measuring level of benefit
<input checked="" type="checkbox"/> Improve physical health	increase in communication, memorization, and concentration	Theatre and music based games. The program has very positive effects on the children, in terms of cognition

		and motivational levels.
<input type="checkbox"/> Improve mental health		
<input checked="" type="checkbox"/> Enrich cultural experience	introduce and foster an interest in the performance arts	Education of different styles of theatre and dance
<input type="checkbox"/> Improve agricultural production/promotion/education		
<input checked="" type="checkbox"/> Improve quality of education	The Area Stage Company program for Actors with Disabilities (INCLUSION THEATRE PROJECT) specific purpose is to develop and promote the skills of individuals with developmental and intellectual disabilities (IDD) through the performing arts. Utilizing workshops, community outreach programs and performance opportunities, this initiative will provide high-quality training opportunities for people with IDD in the areas of acting, dance and music.	The program offers after-school classes in each specialty area, each of which will use evidence-based special education strategies to promote functionally relevant life skills through the arts. For example, theatre classes expand students' ability for self-expression and effective communication, while dance provides the opportunity to strengthen fine and gross motor skills and coordination. In addition, select group of actors from each partnering school in the program will have the opportunity
<input type="checkbox"/> Enhance/preserve/improve environmental or fish and wildlife quality		
<input type="checkbox"/> Protect the general public from harm (environmental, criminal, etc.)		
<input type="checkbox"/> Improve transportation conditions		
<input type="checkbox"/> Increase or improve economic activity		
<input type="checkbox"/> Increase tourism		

<input type="checkbox"/> Create specific immediate job opportunities		
<input type="checkbox"/> Enhance specific individual's economic self sufficiency		
<input type="checkbox"/> Reduce recidivism		
<input type="checkbox"/> Reduce substance abuse		
<input type="checkbox"/> Divert from Criminal/Juvenile justice system		
<input type="checkbox"/> Improve wastewater management		
<input type="checkbox"/> Improve stormwater management		
<input type="checkbox"/> Improve groundwater quality		
<input type="checkbox"/> Improve drinking water quality		
<input type="checkbox"/> Improve surface water quality		
<input type="checkbox"/> Other (Please describe):		

19. Provide the total cost of the project for FY 2018-19 from all sources of funding (Enter ?0? if amount is zero):

Type of Funding	Amount	Percent of Total	Are the other sources of funds guaranteed in writing?
1. Amount Requested from the State in this Appropriations Project Request:	200,000	66.7%	N/A
2. Federal:	0	0.0%	No
3. State: (Excluding the requested Total Amount in #4d, Column F)	0	0.0%	No
4. Local:	20,000	6.7%	No
5. Other:	80,000	26.7%	No

TOTAL	300,000	100%	
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20. Is this a multi-year project requiring funding from the state for more than one year?

Yes

20a. How much state funding would be requested after 2018-19 over the next 5 years?

☐ <1M

☒ 1-3M

☐ >3-10M

☐ >10M

20b. How many additional years of state support do you expect to need for this project?

☐ 1 year

☐ 2 years

☐ 3 years

☐ 4 years

☒ ≥ 5 years

20c. What is the total project cost for all years including all federal, local, state, and any other funds? Select the single answer which best describes the total project cost. If funds requested are for ongoing services or for recurring activities, select ?ongoing activity?.

☒ ongoing activity ? no total cost

☐ <1M

☐ 1-3M

☐ >3-10M

☐ >10M