

Appropriations Project Request - Fiscal Year 2018-19

For projects meeting the Definition of House Rule 5.14

1. Title of Project: First South Florida Holocaust Museum Permanent Exhibition

2. Date of Submission: 11/01/2017

3. House Member Sponsor: Joseph Geller

Members Copied:

4. DETAILS OF AMOUNT REQUESTED:

a. Has funding been provided in a previous state budget for this activity? No

If answer to 4a is ?No? skip 4b and 4c and proceed to 4d, Col. E

b. What is the most recent fiscal year the project was funded?

c. Were the funds provided in the most recent fiscal year subsequently vetoed?

d. Complete the following Project Request Worksheet to develop your request:

FY:	Input Prior Year Appropriation for this project for FY 2017-18 (If appropriated in 2017-18 enter the appropriated amount, even if vetoed.)			Develop New Funds Request for FY 2018-19 (Requests for additional RECURRING funds are prohibited.)		
Column:	A	B	C	D	E	F
Funds Description:	Prior Year Recurring Funds	Prior Year Nonrecurring Funds	Total Funds Appropriated (Recurring plus Nonrecurring: column A + column B)	Recurring Base Budget (Will equal non- vetoed amounts provided in Column A)	Additional Nonrecurring Request	TOTAL Nonrecurring plus Recurring Base Funds (Will equal the amount from the Recurring base in Column D plus the Additional Nonrecurring Request in Column E.)
Input Amounts:					1,000,000	1,000,000

5. Are funds for this issue requested in a state agency's Legislative Budget Request submitted for FY 2018-19? No

5a. If yes, which state agency?

5b. If no, which is the most appropriate state agency to place an appropriation for the issue being requested? Department of State

5c. Has the appropriate state agency for administering the funding, if the request were appropriated, been contacted? No

5d. Describe penalties for failing to meet deliverables or performance measures which the agency should provide in its contract to administer the funding if appropriated.

none

6. Requester:

- a. Name: Rositta Kenigsberg
- b. Organization: Holocaust Documentation & Education Center, Inc.
- c. Email: rositta@hdec.org
- d. Phone #: (954)929-5690

7. Contact for questions about specific technical or financial details about the project:

- a. Name: Rositta Kenigsberg
- b. Organization: Holocaust Documentation & Education Center, Inc.
- c. Email: rositta@hdec.org
- d. Phone #: (954)929-5690

8. Is there a registered lobbyist working to secure funding for this project?

- a. Name: Fred Karlinsky
- b. Firm: Greenberg Traurig
- c. Email: karlinskyf@gtlaw.com
- d. Phone #: (954)768-8278

9. Organization or Name of entity receiving funds:

- a. Name: Holocaust Documentation & Education Center, Inc.
- b. County (County where funds are to be expended): Broward
- c. Service Area (Counties being served by the service(s) provided with funding): Broward, Miami-Dade, Palm Beach

10. What type of organization is the entity that will receive the funds? (Select one)

- ☐ For Profit
- ☒ Non Profit 501(c) (3)
- ☐ Non Profit 501(c) (4)
- ☐ Local Government
- ☐ University or College
- ☐ Other (Please describe)

11. What is the specific purpose or goal that will be achieved by the funds being requested?

Endowing the community and beyond with the First South Florida Holocaust Museum to ensure that the lessons and the legacy of the Holocaust will be taught thus being in compliance with the Florida State Holocaust Mandate 1003.42.

12. Provide specific details on how funds will be spent. (Select all that apply)

Spending Category	Description	Nonrecurring (Should equal 4d, Col. E) Enter ?0? if request is zero for the category
Administrative Costs:		
<input type="checkbox"/> a. Executive Director/Project Head Salary and Benefits		
<input type="checkbox"/> b. Other Salary and Benefits		
<input type="checkbox"/> c. Expense/Equipment/Travel/Supplies/Other		
<input type="checkbox"/> d. Consultants/Contracted Services/Study		
Operational Costs:		
<input type="checkbox"/> e. Salaries and Benefits		
<input type="checkbox"/> f. Expenses/Equipment/Travel/Supplies/Other		
<input type="checkbox"/> g. Consultants/Contracted Services/Study		
Fixed Capital Construction/Major Renovation:		
<input checked="" type="checkbox"/> h. Construction/Renovation/Land/Planning Engineering	Architect/Supporting staff, Museum Designer/supporting staff, travel, renderings, design plans, permit fees, IT specialist, Digitization, Historian/Scholar, Consultants for Museum Build-out.	1,000,000
TOTAL		1,000,000

13. For the Fixed Capital Costs requested with this issue (In Question 12, category ?h. Fixed Capital Outlay? was selected), what type of ownership will the facility be under when complete? (Select one correct option)

☐ For Profit

☒ Non Profit 501(c) (3)

☐ Non Profit 501(c) (4)

☐ Local Government (e.g., police, fire or local government buildings, local roads, etc.)

☐ State agency owned facility (For example: college or university facility, buildings for public schools, roads in the state transportation system, etc.)

☐ Other (Please describe)

14. Is the project request an information technology project?

No

15. Is there any documented show of support for the requested project in the community including public hearings, letters of support, major organizational backing, or other expressions of support?

Yes

15a. Please Describe:

JM Family Enterprises, Inc., Broward County Cultural Division, Ultimate Software, Archdiocese of Miami, Greenspoon Marder, Sam Berman Charitable Funds, Meyerhoff Foundation, & Jewish Federation of Broward County.

16. Has the need for the funds been documented by a study, completed by an independent 3rd party, for the area to be served?

No

17. Will the requested funds be used directly for services to citizens?

Yes

17a. What are the activities and services that will be provided to meet the purpose of the funds?

The Holocaust Documentation & Education Center has a two-fold mission: To document and present an enduring, historically accurate record of the Holocaust through eyewitness accounts by Survivors, Liberators, Rescuers, and others who survived terrifying experiences, overcame fear and grief, and triumphed to live meaningful and productive lives.

17b. Describe the direct services to be provided to the citizens by the funding requested.

Since our inception, the HDEC has always nurtured civic engagement and brought diverse populations and organizations together by fostering a celebration of all life where no one, regardless of age, gender, race, ethnicity or religion ever feels unwelcome or threatened.

The Museum will be an immersive experience that will profoundly move all who enter to action. It will forever stand as a testament to diversity and inclusiveness especially during this critical time as we face tremendous challenge

17c. Describe the target population to be served (i.e., "the majority of the funds requested will serve these target populations or groups.").

Select all that apply to the target population:

- ☒ Elderly persons
- ☐ Persons with poor mental health
- ☐ Persons with poor physical health
- ☐ Jobless persons
- ☐ Economically disadvantaged persons
- ☒ At-risk youth
- ☐ Homeless
- ☐ Developmentally disabled
- ☐ Physically disabled
- ☐ Drug users (in health services)
- ☐ Preschool students
- ☒ Grade school students
- ☒ High school students
- ☒ University/college students
- ☐ Currently or formerly incarcerated persons
- ☐ Drug offenders (in criminal Justice)
- ☐ Victims of crime
- ☒ General (The majority of the funds will benefit no specific group)
- ☐ Other (Please describe)

17d. How many in the target population are expected to be served?

- ☐ < 25
- ☐ 25-50
- ☐ 51-100
- ☐ 101-200
- ☐ 201-400
- ☐ 401-800
- ☒ >800

18. What benefits or outcomes will be realized by the expenditure of funds requested? (Select each Benefit/Outcome that applies)

Benefit or Outcome	Provide a specific measure of the benefit or outcome	Describe the method for measuring level of benefit
<input type="checkbox"/> Improve physical health		
<input type="checkbox"/> Improve mental health		
<input checked="" type="checkbox"/> Enrich cultural experience	The Museum will be a testament to the history and universal lessons and implications of the Holocaust for all people regardless of their race, color, creed, sexual orientation, age or ethnic origin.	Enter and exit evaluations will be provided and follow-up discussion groups will be held to assess visitor experience and motivation to make a difference.
<input type="checkbox"/> Improve agricultural production/promotion/education		
<input checked="" type="checkbox"/> Improve quality of education	Quality of education is improved by bringing "relatable education" to life through the impact of actual Holocaust Survivors, and experiencing exhibits and being exposed to the reality and evil of what hatred, bullying and prejudice can do. Students are also sensitized to the importance of standing up and speaking out in the face of adversity and injustice.	Enter and exit evaluations will be provided and follow-up discussion groups will be held to assess visitor experience and motivation to make a difference.
<input type="checkbox"/> Enhance/preserve/improve environmental or fish and wildlife quality		
<input checked="" type="checkbox"/> Protect the general public from harm (environmental, criminal, etc.)	At the end of the Museum storyline we will address Remembrance, Reflection, and Responsibility which will serve as a call to action for each and every visitor regardless of their race, color, creed, sexual orientation,	Enter and exit evaluations will be provided and follow-up discussion groups will be held to assess visitor experience and motivation to make a difference.

	age or ethnic origin to realize the importance of being an up-stander and not a bystander in the face of adversity and ultimately understand that what you do matters and what you don't do matters.	
<input type="checkbox"/> Improve transportation conditions		
<input type="checkbox"/> Increase or improve economic activity		
<input type="checkbox"/> Increase tourism		
<input type="checkbox"/> Create specific immediate job opportunities		
<input type="checkbox"/> Enhance specific individual's economic self sufficiency		
<input checked="" type="checkbox"/> Reduce recidivism	Educational resources, programs and events will be offered to the academic community as well as the general public so they can learn how to make a difference in the community. Those with criminal records have the opportunity to do research where they can learn from Survivors who went through traumatic experiences to lead meaningful and productive lives.	Those with a more developed interest would be welcome to experience our Educational Outreach Center where they can further explore materials and learn what they can do to make a difference.
<input type="checkbox"/> Reduce substance abuse		
<input checked="" type="checkbox"/> Divert from Criminal/Juvenile justice system	In the past the HDEC/Museum had adjudicated juveniles to partake in community service hours. Educational resources will be available to all so that they can go out and make a difference in the	Those with a more developed interest would be welcome to experience our Educational Outreach Center where they can further explore materials and learn what they can do to make a difference. The HDEC will follow up

	community. Those with prior issues with the law, would be welcome to do research where they can learn from Survivors who went through traumatic experiences to lead meaningful and productive lives.	with the Courts regarding juveniles referred to us.
<input type="checkbox"/> Improve wastewater management		
<input type="checkbox"/> Improve stormwater management		
<input type="checkbox"/> Improve groundwater quality		
<input type="checkbox"/> Improve drinking water quality		
<input type="checkbox"/> Improve surface water quality		
<input checked="" type="checkbox"/> Other (Please describe): Compliance with Florida Statute 1003.42	The Museum will be an immersive experience that will profoundly move all who enter to action. It will forever stand as a testament to diversity and inclusiveness especially during this critical time as we face tremendous challenges throughout our country and world forever ensuring an authentic Legacy of Remembrance.	Comment cards will be available for visitors to share feedback.

19. Provide the total cost of the project for FY 2018-19 from all sources of funding (Enter ?0? if amount is zero):

Type of Funding	Amount	Percent of Total	Are the other sources of funds guaranteed in writing?
1. Amount Requested from the State in this Appropriations Project Request:	1,000,000	16.7%	N/A
2. Federal:	0	0.0%	No

3. State: (Excluding the requested Total Amount in #4d, Column F)	0	0.0%	No
4. Local:	0	0.0%	No
5. Other:	5,000,000	83.3%	No
TOTAL	6,000,000	100%	

20. Is this a multi-year project requiring funding from the state for more than one year?

Yes

20a. How much state funding would be requested after 2018-19 over the next 5 years?

- ☐ <1M
- ☒ 1-3M
- ☐ >3-10M
- ☐ >10M

20b. How many additional years of state support do you expect to need for this project?

- ☐ 1 year
- ☐ 2 years
- ☐ 3 years
- ☐ 4 years
- ☒ ≥ 5 years

20c. What is the total project cost for all years including all federal, local, state, and any other funds? Select the single answer which best describes the total project cost. If funds requested are for ongoing services or for recurring activities, select ?ongoing activity?.

- ☐ Ongoing activity ? no total cost
- ☐ <1M
- ☐ 1-3M
- ☐ >3-10M
- ☒ >10M